

SUMMER FESTIVAL
JUN 13–AUG 6



CALENDAR

ACADEMY FESTIVAL
ORCHESTRA SERIES:
Stéphane Denève

– July 30th

SERIE DE LA ORQUESTA
DEL FESTIVAL DE LA
ACADEMIA: Stéphane
Denève – 30 de julio



Week 7

THU JUL 28

1:30 PM **TROMBONE & TUBA MASTERCLASS** | Weston Sprott – WH

3:30 PM **CELO MASTERCLASS** | David Geber – LH

7:30 PM **LEHRER VOCAL INSTITUTE SERIES**

HAHN HALL 1922-2022: AN ORIGINAL CABARET

James Darrah *director*, Craig Terry *music director* – HH

FRI JUL 29

1:30 PM **LEHRER VOCAL INSTITUTE MASTERCLASS SERIES**

Mosher guest artist Susanna Phillips – HH

3:30 PM **OBOE MASTERCLASS** | Eugene Izotov – LH

7:30 PM **PICNIC CONCERT SERIES: SUMMER MUSIC** | Academy Fellows – HH

SAT JUL 30

6 PM **MEET THE CONDUCTOR** @ Sullivan Goss - An American Gallery

7:30 PM **ACADEMY FESTIVAL ORCHESTRA SERIES**

DAPHNIS AND CHLOE Stéphane Denève *conductor* – GT

Week 8

MON AUG 1

1:30 PM **CLARINET MASTERCLASS** | Richie Hawley – HH

3:30 PM **CHAMBER MUSIC MASTERCLASS:** Mosher guest artist Jessie Montgomery – LH

7 PM **DUO COMPETITION** | Academy Fellows – HH

TUE AUG 2

1:30 PM **VIOLIN MASTERCLASS** | Glenn Dicterow – HH

3:30 PM **HARP MASTERCLASS** | JoAnn Turovsky – LH

7:30 PM **x2 SERIES | FRANZ SCHUBERT QUINTET IN C MAJOR** – LT

WED AUG 3

NOON **LEHRER VOCAL INSTITUTE SERIES**

MARILYN HORNE SONG COMPETITION Academy Fellows – HH

1:30 PM **VIOLIN MASTERCLASS** | Phil Setzer – LH

7:30 PM **PICNIC CONCERT POP UP: SOUVENIR DE FLORENCE** – HH

THU AUG 4

1:30 PM **PERCUSSION MASTERCLASS** | Michael Werner – HH

1:30 PM **TRUMPET MASTERCLASS** | Paul Merkelo – WH

3:30 PM **BASSOON MASTERCLASS** | Benjamin Kamins – LH

7:30 PM **MOSHER GUEST ARTISTS CONCERT SERIES**

Jessie Montgomery & Academy Fellows – HH

FRI AUG 5

1:30 PM **SOLO PIANO MASTERCLASS SERIES** | Conor Hanick – HH

1:30 PM **LEHRER VOCAL INSTITUTE MASTERCLASS**

Martin Katz **75th ANNIVERSARY LEGACY MASTERCLASS** – LH

3:30 PM **OBOE MASTERCLASS** | Eugene Izotov – LH

7:30 PM **PICNIC CONCERT SERIES** | Academy Fellows – HH

SAT AUG 6

6 PM **MEET THE CONDUCTOR** @ Sullivan Goss - An American Gallery

7:30 PM **ACADEMY FESTIVAL ORCHESTRA CONCERT SERIES**

THE PINES OF ROME Speranza Scappucci *conductor* – GT

HH HAHN HALL LH LEHMANN HALL WH WEINMAN HALL LT LOBERO THEATRE GT GRANADA THEATRE

MUSICACADEMY.ORG | CARSEY TICKET OFFICE 805-969-8787 | HOURS: 10 AM- 5 PM

Music Academy to Welcome Jessie Montgomery

By Daisy Scott / VOICE

SINGING VIOLIN WILL DEFTLY HARMONIZE WITH PASSIONATE VIOLA AND CELLO in a program of thrilling, contemporary works when the Music Academy welcomes violinist, composer, and educator Jessie Montgomery on Thursday, August 4th. Working alongside Academy fellows, Montgomery will fill Hahn Hall with the soaring sounds of her celebrated string pieces, as well as works by composers Paul Wiancko and inti figgis-vizueta.

“It’s always really nice just to hear young talent and to connect with the next generation of musicians,” voiced Montgomery about working with Academy fellows. “And this learning about their experience and understanding how they connect to music, and probably in a different way than I did and for different reasons—all of that is really fascinating to me as a teacher, an instructor, and as a coach.”

Growing up in Manhattan’s Lower East Side in the 1980s, Montgomery benefited from her parents and the community showing her that living as an artist was possible. Currently, she is a Graduate Fellow in Music Composition at Princeton University. Her works, which span chamber, orchestral, solo, and vocal, have been performed and commissioned by award-winning orchestras such as the Orpheus Chamber Orchestra and the LA Philharmonic.

“Some pieces I start super from scratch with totally original ideas, some pieces I start with things that I’ve

written before that I want to expand on,” commented Montgomery on her composing process. “Sometimes I’ll record myself and transcribe ideas that way. Essentially, finding the form of the piece is really the hardest thing. Coming up with ideas is not so hard for me.”



Photo by Jiyang Chen

Composer **Jessie Montgomery**

In preparation for working with Academy string fellows, Montgomery curated a program of five of her original compositions for string instruments. Fellows will deliver solo and ensemble performances, with Montgomery accompanying on the violin. Montgomery will also play *Rhapsody No. 1*, the first piece she wrote for herself.

The evening will conclude with *American Haiku* by Paul Wiancko and *Placing Ceremony* by inti figgis-vizueta. This not only provides Montgomery the opportunity to engage with her colleagues’ works through a teacher’s lens, but allows students to engage with living composers.

So far, Montgomery, joined by figgis-vizueta, has virtually met with Academy fellows. Now, she is all the more excited to provide an experience she did not have at their age: the chance to perform an entire concert of contemporary music. For tickets (\$10-55, ages 7-17 free) visit www.musicacademy.org

Exploring Disability as a Creative Source

By Daisy Scott / VOICE

DELIVERING AN ELECTRIC, AVANT-GARDE, AND INTENSELY VULNERABLE PERFORMANCE, composer Molly Joyce wowed Music Academy guests as she filled Hahn Hall with electronic music and atmospheric vocals on July 20th. From the night’s opening on Music Academy string fellows’ performing the world premiere of Joyce’s new work, *Imperfection*, to Joyce’s solo performances, the evening proved an insightful examination of the role disability can play as a source of creative inspiration.

Prior to the concert, attendees were treated to the Music Academy’s only pop-up concert of the summer, performed by percussion fellows Arthur Dhuique-Mayer, Mary La Blanc, David Riccobono, Charles Renneker, and Matthew A. West.

Led by London Symphony Orchestra percussion Teaching Artist, Neil Percy, and joined by collaborative pianist Yu-Ting Peng, the fellows played marimbas and cajon with skill, displaying fine understanding of their instruments’ capabilities.

Inside Hahn Hall, anticipation mounted as guests discussed Joyce’s work. An adjunct faculty member in composition at New York University, Joyce’s left hand is impaired from a car accident. As she shared with attendees later in the evening, she initially wanted to hide her disability. Now, she uses her music to explore disability as a creative source.

The evening’s first piece, the world premiere of *Imperfection*, reflected this sentiment by considering and showcasing the “perfections” and “imperfections” of string instruments. Violin fellows Kenneth Naito and Clara Schubilske, viola fellow Marcus Stevenson, and cello fellow Colin Hill executed the piece with precision, collaborating onstage to create a constantly altering soundscape.

True to the work’s name, the fellows encompassed all aspects of string instruments, creating almost discordant sounds and playing pizzicato before swelling into harmonious music.

Joyce took the stage for a solo performance of eight songs, singing while playing an electric vintage toy organ — which, according to her website, is her primary instrument as it “suits her body and engages her disability on a compositional and performative level.” Using a special glove linked to a computer to provide additional electronic sounds, Joyce’s music heightened her voice’s ethereal nature, transporting listeners between human and technological realms.

Throughout each song, Joyce’s lyrics were intriguing, as she sang at times to herself, her hand, and the audience, ever centering on the idea of challenging and examining her experiences, perspective, and the concept of weakness.

Combined with projected music videos showing her moving hands, and a computerized voice reading aloud sound descriptions to promote accessibility and artistry, Joyce crafted an immersive, multimedia listening experience amplifying a subject often overlooked in the field of contemporary music. www.musicacademy.org



Photo by Zach Mendez

Composer **Molly Joyce**