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ABC - Program Note

Commissioned by violist Kimberly Sparr, *ABC* was written to explore the dynamic between live performer, electronic track, and the possibilities that can emerge when one counters their traditional roles. With the work I aimed to have the performer start off “accompanying” the electronic track, and eventually assume his or her more anticipated role of a featured performer. I hope that through such an exchange and interaction, the live performer’s physicality and virtuosity can be seen and heard from a new perspective.

ABC was commissioned by Texas State University for Kimberly Sparr, and written in the summer of 2016 in Miami, FL.