

TRANSPosed SCORE

Above and Beyond

Molly Joyce

Peppy but grounded ♩ = 100

PPT Slide #1

Musical score for measures 1-5. The score is for Tenor Saxophone, Electric Guitar, Percussion, and Piano. The Tenor Saxophone part is marked 'solo' and the Electric Guitar part is marked 'f'. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score consists of five measures, with the first measure in 4/4 and the others in 3/4. The Tenor Saxophone and Electric Guitar parts are active, while Percussion and Piano are silent.

PPT Slide #2

Musical score for measures 6-10. The score is for Tenor Saxophone, Electric Guitar, Percussion, and Piano. The Tenor Saxophone part is marked '6' at the beginning. The Electric Guitar part continues with the 'f' dynamic. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score consists of five measures, with the first measure in 4/4 and the others in 3/4. The Tenor Saxophone and Electric Guitar parts are active, while Percussion and Piano are silent.

65 PPT Slide #3 D

Ten. Sax. *f* *mp* *f* *mp*

E. Gtr. *f* *p*

Vib. *f* *f*

Pno. *f*

8va

71

Ten. Sax. *f* *mp* *f* *mp*

E. Gtr. *mf* *p*

Vib. *f* *f*

Pno. *f*

PPT Slide #5

F

Ten. Sax. *mf* *mp* *f*

E. Gtr. *f* *mp* *f*

Vib. *f* *mp* *f*

Pno. *p* *f* *mp*

Ten. Sax. *mp* *f*

E. Gtr. *f* *mp* *f*

Vib. *f* *mp* *f*

Pno. *f* *mp*

119

Ten. Sax. *ff*

E. Gtr.

Vib. *ff* *sub.* *p*

Pno. *ff*

121

Ten. Sax.

E. Gtr.

Vib.

Pno.