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Anatomy is Destiny - Program Note

Anatomy is Destiny was composed for physically-disabled musicians Adrian Anantawan (violin) and Leigh McAllister (piano). As a disabled musician myself, it is rare to find collaborators that have such shared experiences, in attempting to navigate our different physicality and musicality. Therefore with this work, I explored the violin and piano parts progressing from restricted to free and open material. To me this represents the gradual embrace of disability, especially physical, as something that can be viewed as restrictive and evolving into embracive. Additionally, the piano eventually takes over the beginning intervals in the violin, representing the continual intertwining and shared experience of physical disability despite the innate divergences.

Anatomy is Destiny was commissioned by Adrian Anantawan and Live Arts Boston, and written in the Winter/Spring of 2022 in Omaha, NE. The work premiered in April 2022 at Shalin Liu Performance Center at Rockport Music.