

to Adrian Anantawan and Leigh McAllister

Anatomy is Destiny

Molly Joyce

Somber yet forward ♩ = 80

Violin

poco vib.

p *mp* *p*

smooth and connected

Piano

pp *mp*

5

Vln.

mp *p*

Pno.

pp *mp*

8

Vln.

mp *p*

Pno.

pp *mp*

A More expansive

più vib.

20

Vln.

Pno.

mf

mp *pp* *mf* *p*

(follow dynamics of top staff)

8^{vb}

23

Vln.

Pno.

p *mf*

mf *p*

(8)

97

Vln.

sub. *p* *f* sub. *p* *f*

Pno.

sub. *p* *f* sub. *p* *f*

(8)

D With more motion

100

Vln.

sub. *p* *mp*

(follow dynamics of middle staff)

Pno.

sub. *p* *f* sub. *p* *f* sub. *p* *mp*

(8)

F Forward and spirited

132

Vln. *sub. p* *f* *sub. mp*

Pno. *f* *sub. mp*

(8)

135

Vln. *f* *sub. mp* *f*

Pno. *f* *mp* *f*

138

Vln. *sub. mp*

Pno. *sub. mp*

168

Vln.

Pno.

p *f*

p *f*

171

Vln.

Pno.

p *f* *p*

p *f* *p*

Red.

174

Vln.

Pno.

f

f