

to Lucy Abrams-Husso

Attack and Sustain

TRANPOSED SCORE

Molly Joyce

Hypnotic yet driving ♩ = 100

Clarinet in B \flat (live)

Clarinet in B \flat (track A)

Clarinet in B \flat (track B)

Clarinet in B \flat (track C)

Clarinet in B \flat (track D)

Clarinet in B \flat (track E)

Clarinet in B \flat (track F)

AIR SOUND - THROUGH BASS CLARINET

p

pp

Cl. (live)

Cl. (trk. A)

Cl. (trk. E)

Cl. (trk. F)

3

mp

B

51

Cl. (live) *mf* *pp*

Cl. (trk. A)

Cl. (trk. B)

Cl. (trk. E) *pp* *p*

53

Cl. (live) *mf* *pp*

Cl. (trk. A)

Cl. (trk. B)

Cl. (trk. E) *pp* *p*

56

Cl. (live) *mf* *pp*

Cl. (trk. A)

Cl. (trk. B)

Cl. (trk. E) *pp* *p*

120

Cl. (live)

Cl. (trk. A)

Cl. (trk. B)

Cl. (trk. D)

p

124

Cl. (live)

Cl. (trk. A)

Cl. (trk. B)

Cl. (trk. D)

E

f

127

Cl. (live)

Cl. (trk. A)

Cl. (trk. B)

Cl. (trk. D)

sub.
p ————— *f*

306

Cl. (live)

ff *sub. mf* *ff* *sub. mf*

Cl. (trk. B)

Cl. (trk. C)

Cl. (trk. D)

Cl. (trk. E)

Cl. (trk. F)

308

Cl. (live)

ff

Cl. (trk. B)

Cl. (trk. C)

Cl. (trk. D)

Cl. (trk. E)

Cl. (trk. F)