

to the Grand Valley State University New Music Ensemble

Bite the Dust

TRANSPOSED SCORE

Molly Joyce

Ethereal ♩ = 152

The musical score consists of ten staves of music. The first five staves are standard staff notation with treble and bass clefs, eighth note heads, and vertical stems. The last five staves are labeled "Tape" and feature sixteenth-note heads and horizontal stems. Measure numbers 8, 11, and 16 are indicated above the staves.

- Flute:** Treble clef, eighth notes.
- Clarinet in B♭:** Treble clef, eighth notes.
- Tenor Saxophone:** Treble clef, eighth notes.
- Kick Drum:** Bass clef, eighth notes.
- Glockenspiel:** Treble clef, eighth notes.
- Piano (Tape):** Treble and bass clefs, sixteenth-note patterns.
- Piano:** Treble and bass clefs, eighth notes.
- Violin:** Treble clef, eighth notes.
- Violoncello:** Bass clef, eighth notes.
- Tape:** Treble clef, sixteenth-note patterns starting at measure 6.
- Tape:** Treble clef, sixteenth-note patterns starting at measure 11.
- Tape:** Treble clef, sixteenth-note patterns starting at measure 16.

F Bold and bad

Fl. 122

Cl. *mp*

Ten. Sax. *f*

K.D.

slightly muffled
mf <> *f*

Glock.

un-muffled
(without towel)
mf <> *f*

Tape

Pno.

mf <> *f*

F Bold and bad

Vln.

Vc.

mf <> *f*

128

This musical score page contains eight staves, each with a different instrument:

- Fl.**: Flute part, mostly rests with some sixteenth-note patterns.
- Cl.**: Clarinet part, dynamic ***ff*** followed by ***f***, with a melodic line involving grace notes and slurs.
- Ten. Sax.**: Tenor Saxophone part, featuring eighth-note patterns and dynamics ***mf***.
- K.D.**: Kontrabassoon (K.D.) part, consisting of eighth-note patterns.
- Glock.**: Glockenspiel part, dynamic ***mf*** followed by ***f***.
- Tape**: Tape part, mostly rests.
- Pno.**: Piano part, featuring sixteenth-note patterns and dynamics ***mf***.
- Vln.**: Violin part, dynamic ***mf*** followed by ***f***.
- Vc.**: Cello part, mostly rests.

The score is in common time (indicated by '8'). Measure numbers 128 are shown above the first two staves. Various dynamics (e.g., ***ff***, ***f***, ***mf***) and performance instructions (e.g., grace notes, slurs) are included throughout the score.

132

This musical score page contains six systems of music, each with a different instrument or sound source. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), K.D. (K. D.), Glockenspiel (Glock.), Tape, Piano (Pno.), Violin (Vln.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Dynamics such as *f* (fortissimo), *ff* (fortississimo), *mf* (mezzo-forte), and *v.* (pianissimo) are indicated throughout the score. Measure 1: Flute plays eighth-note pairs, Clarinet has sustained notes, Tenor Saxophone has eighth-note pairs, K.D. has eighth-note pairs, Glockenspiel has eighth-note pairs, Tape rests, Piano has eighth-note pairs, Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 2: Flute has eighth-note pairs, Clarinet has sustained notes, Tenor Saxophone rests, K.D. has eighth-note pairs, Glockenspiel has eighth-note pairs, Tape rests, Piano has eighth-note pairs, Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 3: Flute has eighth-note pairs, Clarinet has sustained notes, Tenor Saxophone has eighth-note pairs, K.D. rests, Glockenspiel has eighth-note pairs, Tape rests, Piano has eighth-note pairs, Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 4: Flute has eighth-note pairs, Clarinet has sustained notes, Tenor Saxophone has eighth-note pairs, K.D. rests, Glockenspiel has eighth-note pairs, Tape rests, Piano has eighth-note pairs, Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 5: Flute has eighth-note pairs, Clarinet has sustained notes, Tenor Saxophone has eighth-note pairs, K.D. rests, Glockenspiel has eighth-note pairs, Tape rests, Piano has eighth-note pairs, Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 6: Flute has eighth-note pairs, Clarinet has sustained notes, Tenor Saxophone has eighth-note pairs, K.D. rests, Glockenspiel has eighth-note pairs, Tape rests, Piano has eighth-note pairs, Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 7: Flute has eighth-note pairs, Clarinet has sustained notes, Tenor Saxophone has eighth-note pairs, K.D. rests, Glockenspiel has eighth-note pairs, Tape rests, Piano has eighth-note pairs, Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 8: Flute has eighth-note pairs, Clarinet has sustained notes, Tenor Saxophone has eighth-note pairs, K.D. rests, Glockenspiel has eighth-note pairs, Tape rests, Piano has eighth-note pairs, Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 9: Flute has eighth-note pairs, Clarinet has sustained notes, Tenor Saxophone has eighth-note pairs, K.D. rests, Glockenspiel has eighth-note pairs, Tape rests, Piano has eighth-note pairs, Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 10: Flute has eighth-note pairs, Clarinet has sustained notes, Tenor Saxophone has eighth-note pairs, K.D. rests, Glockenspiel has eighth-note pairs, Tape rests, Piano has eighth-note pairs, Violin has eighth-note pairs, Cello has eighth-note pairs.

287

Fl.

Tape

Pno.

Vc.

(gliss lasts full duration of whole note)

=

292

Glock.

Tape

Pno.

Vc.

297

Glock.

Tape

Pno.

Vc.

→ molto sul pont. (get ugly, with feedback)

=

301

Glock.

Tape

Pno.

Vc.

stop on string