

to Robert Fleitz and David Nagy

# Black and White

Molly Joyce

Low and complicated ♩ = 96

The musical score is written for Bassoon and Piano. It begins with a Bassoon staff and a grand staff for Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 96. The score is divided into systems with measure numbers 9, 16, 21, and 26. The Piano part features various dynamics including *p*, *mp*, *mf*, and *p* again. There are several triplet markings (3) and a section labeled 'A' starting at measure 21. The Bassoon part has a 'singing-like' section starting at measure 21 with a dynamic of *mp*. The score concludes with a 3/4 time signature change.

30

Bsn.

Pno.

*p*

**B** Beautifully awkward

35

Bsn.

Pno.

*f*

*f mechanical*

39

Bsn.

Pno.

*p*

sub.

44

Bsn.

Pno.

*f*

81

Bsn.

Pno.

pp mp

p

85

Bsn.

Pno.

mf

mf

89

Bsn.

Pno.

**F** Concealed

p

p possible

p pp

93

Bsn.

Pno.

