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Black and White - Program Note

Black and White was commissioned by the Resonant Grounds Initiative, written in the spring of 2015 in The Hague Netherlands, and premiered by Robert Fleitz and David Nagy in Copenhagen, Denmark in June 2015.

With this work, I strived to simply explore what would happen if the two instruments switch roles by the end of the piece. Thus I aimed to highlight the numerous differences and similarities between the two instruments, and furthermore allowing their “black and white” personalities and characters to take form.