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Blue Swell - Program Note

Blue Swell, for violin and organ, was written in the spring of 2012 in New York, NY and is dedicated to one of my best friends, Mariam Machaidze, who premiered the work in June 2012 in Tbilisi, Georgia.

It was inspired by the idea of a gradual surge or “swell” of musical material supported by material such as chords played by the organ. The piece can be performed live with both instruments or also with the organ part as an electronic track.