

to Martha Cargo and Ben Larsen
Compare and Contrast

TRANPOSED SCORE

Molly Joyce

Strong ♩ = 76

PICCOLO

Flutes

Violoncello

Fl.

Vc.

Fl.

Vc.

A

Fl.

Vc.

Fl.

Vc.

B

24

Fl. *mf* *f* *mf* *f* *8va*

Vc. ord. sul pont.

28 (8)

Fl. *mf* *f*

Vc. ord. sul pont.

33 **C**

Fl. *mp* *f* *mp*

Vc. molto sul pont. sul pont. ord.

38

Fl. *mf* *mp* *f* *mp* slap?

Vc. sul pont. ord. *mf* *fp* *f*

42 **D**

Fl. *mf* *mp*

Vc. *mp* sul pont. ord. *mf* *mp*

46 (out of tune, no vib.)

Fl. *mf* *mp* *p* *f*

Vc. sul pont. molto sul pont. *mf* *mp* *mf*

76

Fl. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

80 **G**

Fl. *p* *mf* *mp*

Vc. *p* *mf* *mp*

half aeolian?
on low Cs/Bs

maybe more slurs here in cello part to make it easier?

85

Fl. *mf*

Vc. *mf*

89 **H**

Fl. *mp* *mf*

Vc. *mp* *mf*

93

Fl. *mf*

Vc. *p* *mf*

sub. *p* *mf*

sub. *p* *mf*

140

A. Fl. *sub.*
p *mf* *p*

Vc. *sub.*
mp *mf*

144

A. Fl. *mf* *p*

Vc. *mp* *mf*

149

A. Fl. *mf*

Vc. *mp* *f*

153

A. Fl. *p*

Vc. *ord.*
p *mp*

158

A. Fl. *mp*

Vc. *p* *mp*

163

A. Fl. *p* *pp*

Vc. *p* *fp* *f*