

to Don-Paul Kahl

Dew of the Moon

Molly Joyce

TRANSPOSED SCORE

With a groove ♩ = 80

Alto Saxophone

The musical score for Alto Saxophone is written in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as *ff*, *pp*, *f*, *p*, *mf*, and *sub.* (subito). There are also hairpins indicating crescendos and decrescendos. The piece includes several time signature changes: 4/4, 3/4, and 3/4. The score is divided into measures, with measure numbers 4, 8, 12, 16, 19, 23, 26, 29, and 32 marked at the beginning of their respective lines.

Let loose

80 *ff*

83

86

89 *sub. p* *f* *sub. p*

92 *f*

95 *fp* *f* *sub. p*

99 *f* *p* *< mf*

103 *p* *mf*

107 *gliss.* *mp*

112 *pp* (*pp*)

Sweet and lyrical

117 *mp* *f* *sub. pp* *ff*