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## **Dew of the Moon - Program Note**

*Dew of the Moon* was written in the fall of 2012 in New York, NY and was commissioned by saxophonist Don-Paul Kahl, who premiered the work in February 2013 at The Juilliard School in New York, NY.

When I first received the commission from Don-Paul in the summer of 2012, I was currently studying composition in Berlin, and one of my composer colleagues there had presented a piece of hers in which she had set the poem *The Land Which is Not*, by Edith Södergran. I quickly fell in love with the poem and the sense of longing and ambiguity that it exudes, specifically the line "in the dew of the moon." I thus decided to take the idea of the "dew of the moon," and whatever that may mean, as inspiration for the piece. As I thought about it more, I realized that for me the "dew of the moon" could possibly be a dance floor, and therefore I decided to try to translate whatever this dance floor with people dancing on it might be to shape the music for the saxophone.

*Dew of the Moon* is also dedicated to Don-Paul Kahl, who I am so grateful to have met as a colleague, friend, and collaborator.