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Embodiment - Program Note

Embodiment was commissioned by harpist Chelsea Lane and made possible by a grant from the American Harp Society, Inc. The idea behind the work is for a gradual expansion of the sustained material, specifically the pedal bass notes, and ultimately highlighting the innate impossibility of suspension/sustaining on the harp and more generally.

Embodiment was included on Chelsea Lane's debut album *Suspensions*, released in December 2022 on Better Company Records.