

Figure and Form

Molly Joyce

Light and forward ♩ = 96

Vibraphone

f sempre l.v.

4

8

12

16 **A** Declarative

20

24

30 **B**

p *mf* *p* *mf* *p* *f*

f

p *mf* *sub.* *p* *f*

101 *f* *mf* **F**

105 *p*

109 *mf* *p*

114 *mf*

120 *p* *mf* **G**

125 *p* *mf*

130 *p* *mp*

136 *p* *mf* *p*

H Becoming smoother
and more introspective

141 *pp*

145 *mp* *p* *pp*

I Opening up, bell-like

150 *mp* *f*

155 *p* *mp* *p*

160 *mp* *f*

164 *p* *mp* *p* *mp* *p* *mp*

168 *p* *mp* *p* *mp*

172 *mp* *f* *mp*

232

f *mp* *mf* *p*

236

f *mp* *mf* *sub.* *p* *mf*

240

p *mf* *sub.* *p* *mf* *p*

245

mf *p* *p*

249

mp *pp*

252

mp *pp*

255

mp

257

(mp) *p* *pp*