

Follow

Marco Grosse

Molly Joyce

Calm yet on edge ♩ = 66

mournful but direct

Baritone

When I tried to fol-low you. I

Guitar

ad lib.
3 1 2 4
3 1 2 4
pp < *p*

Bar.

stum-bled on my feet. could-n't un-der-stand

Gtr.

3 1
2
pp < *p* (*p*)

Bar.

why it was so hard to please you, to be

Gtr.

1 4 1 3 1 4
2
pp < *p*

Bar.

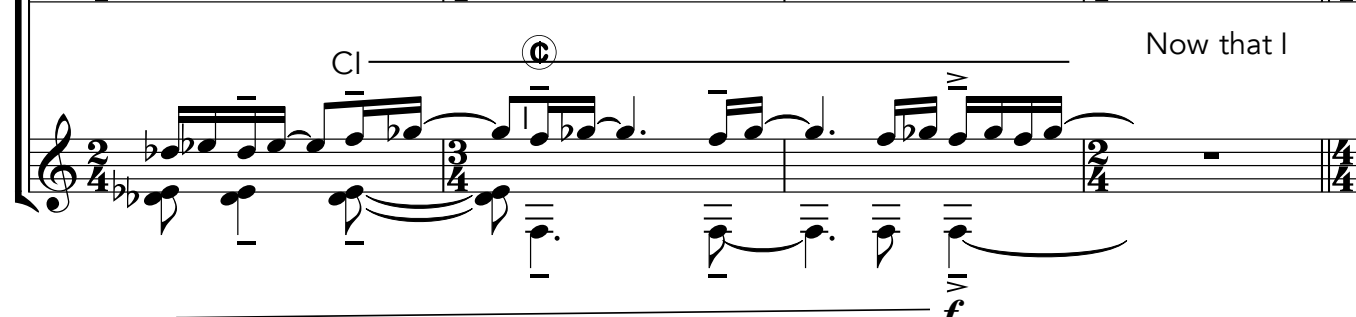
like you to keep up with your needs


Gtr.

3 4 1 1
3 (p) *pp* < *p*


62 *mf* bold

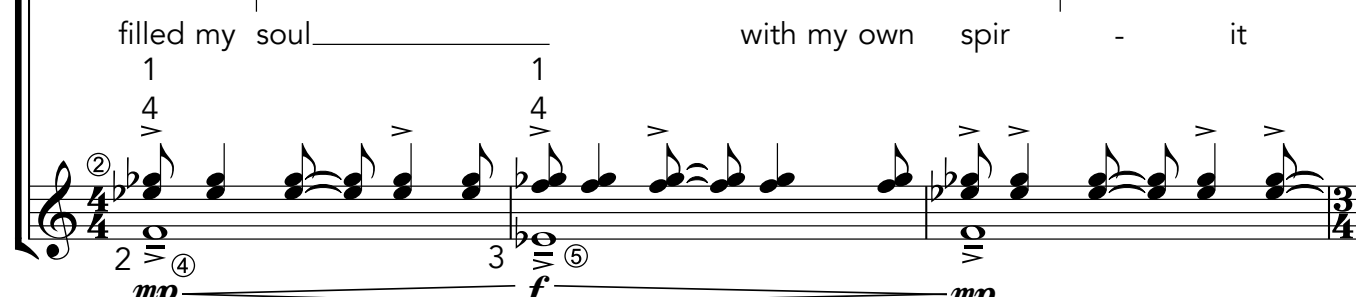
Bar. 

Gtr.  *f*

Cl  Now that I


66 **D** Broadening

Bar.  *f* *mf* *f*

Gtr.  *mp* *f* *mp*

filled my soul _____ with my own spir - it

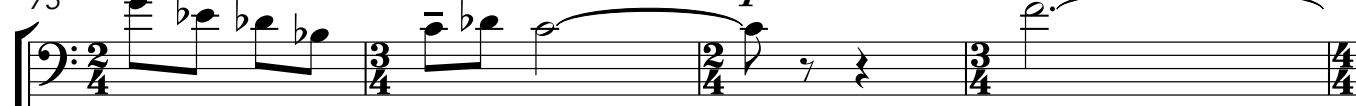
69 *f*

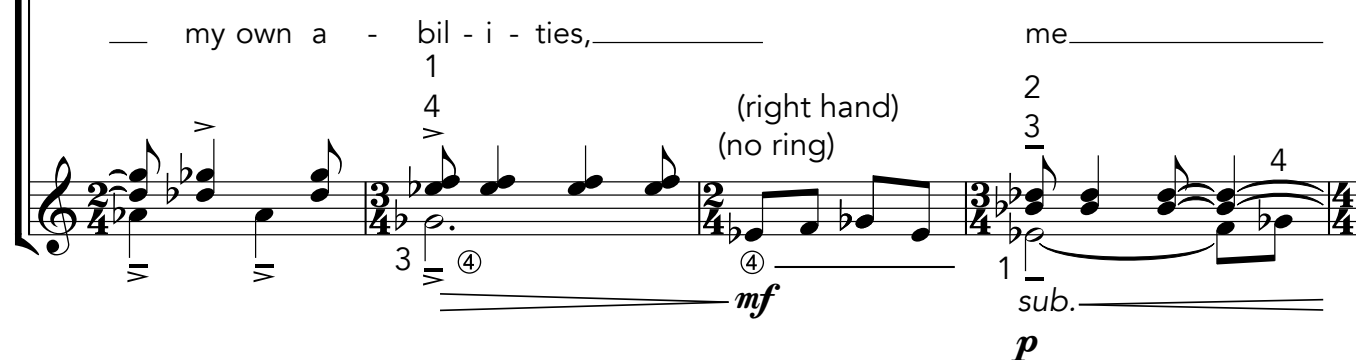
Bar.  *f*

Gtr.  *f*

I found my path, _____

73 *p*

Bar.  *p*

Gtr.  *mf* *p*

my own a - bil - i - ties, _____ me _____

(right hand) (no ring)

sub. _____

86 *mf* *f*

Bar. *mf* *f*

turned in - to my true liv - ing,

Gtr.

f

89 *mf* *f* *mf*

Bar. *mf* *f* *mf*

desperate

I am I am fin - al - ly I am I am

Gtr.

mp *f*

93 *f* *mf* *f* *p*

Bar. *f* *mf* *f* *p*

fin - al - ly I am I am breath - ing. me_

Gtr.

mf *f* *mf* *sfz*

gliss.

aggressive