



molly joyce
composer // performer
mollysjoyce@gmail.com
www.mollyjoycemusic.com

Form - Program Note

Form is a four-part song-cycle centering on the themes of physical conformation, deformation, reformation, and transformation. Much of my artistic work focuses on creating an aesthetic grounded in physical impairment, and I thus believe that these themes are central to the social construction of disability and its surrounding parameters.

Therefore with the songs, I hope to not only counter previously-constructed views and notions regarding disability, but also bring into question why and how these impressions are established. As I have a physically-impaired left hand due to a previous car accident, it has become incredibly important to me to engage with the social construction of disability and call into question whether or not this construction can be challenged, if not even transformed, to suggest a physicality beyond ability and beyond comparison.

Form was written in 2017-18 throughout the US and Europe, and was commissioned by the VONK Ensemble with support from the Fonds Podiumkunsten. The cycle is also dedicated to the VONK Ensemble, whom I am immensely grateful for their dedication and efforts throughout the creative process.