

to Conduit
Hit and Run

TRANPOSED SCORE

Molly Joyce

Peppy ♩ = 100

Bass Clarinet in B♭

Percussion

Piano

f delicate and playful *mp*

* pedal lightly unless otherwise indicated

Electric Guitar

6

B. Cl.

Perc.

Pno.

f *mp* *mf*

E. Gtr.

B

37

B. Cl. *mf* *p*

Perc. *f* *mp* *mf*

Pno. *f* *mp*

E. Gtr. *f* *p* *mf*

42

B. Cl. *mf* *p* *mf*

Perc. *> p* *mf*

Pno. *f* sub. *mp* *f*

E. Gtr. *> p* *mf*

E Aggressive yet light

134

B. Cl. *mf* *p*

Perc. *fp* *f*
KICK DRUM

Pno. *fp*

E. Gtr. distortion *sfzp*

137

B. Cl. *mf* *p*

Perc. *fp* *f*

Pno. *fp*

E. Gtr. *sfzp* *mf*

G Big and free

181

B. Cl.

Glock.

Perc.

Pno.

E. Gtr.

pp *f*

f *mp*

mf

mf sempre

ord. solo

f

184

B. Cl.

Glock.

Perc.

Pno.

E. Gtr.

mf *p* *mf*

mp *mf*

p

poco rit.
(allow key clicks to become more prominent)

H Sparse but still upbeat $\text{♩} = 90$

233

B. Cl. *mp* *p* *pp* air only

Perc. solo *p*

Pno. *pp* *p*

E. Gtr. *p* *pp* very muted

237

B. Cl. *mp* *pp*

Perc.

Pno. *p* (if not possible play on keyboard)

E. Gtr. *p*

INSIDE PIANO