



molly joyce
composer // performer
mollysjoyce@gmail.com
www.mollyjoyce.com

Hit and Run - Program Note

Hit and Run explores pitched and non-pitched instruments switching places, so the primarily pitched instruments (clarinet, piano, guitar) go from pitched to non-pitched and the percussion goes from non-pitched to pitched, showcasing moments of uniformity and divergency through the process and allowing the main melody to be the "conduit" for such, heard on different instruments throughout the process.

Hit and Run was commissioned by Conduit, and written in the Spring of 2019 in Shanghai, China.