



molly joyce
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Hit or Miss - Program Note

Hit or Miss explores a process of changing sonorities (specifically wood to metallic instrumentation) over similar musical material. The primary rhythm was inspired by a backing electronic rhythm in Madonna's song "Music," and this rhythm is taken to a starting motive in xylophone and marimba instrumentation, and eventually transported to glockenspiel and vibraphone instrumentation.

Hit or Miss was commissioned by the Juilliard Summer Percussion Seminar (Samuel Solomon, Artistic Director), and written in the Summer of 2021 in Fairfield, CT, New York, NY, and Charlottesville, VA.