

# Hit or Miss

Molly Joyce

Upbeat and danceable ♩ = 112

Percussion 1:  
Triangle

Percussion 2:  
Caxixi

Percussion 3:  
Egg Shaker / Sandpaper Blocks

Percussion 4:  
Xylophone  
*f*

Percussion 5:  
Marimba (1)  
*f*

Percussion 6:  
Marimba (2) / Glockenspiel

Percussion 7:  
Vibraphone 1

Percussion 8:  
Vibraphone 2

Percussion 9:  
Timpani

26 **A**

Perc. 1: Tri.  $\text{H}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Perc. 2: Cax.  $\text{H}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*p*  $\leftarrow$  *mf* *p*  $\leftarrow$  *mf*

Perc. 3: Shk.  $\text{H}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*<mf* *p*

Perc. 4: Xyl.  $\text{H}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*<mf* *p*

Perc. 5: Mar. 1  $\text{H}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*<mf* *p*

Perc. 6: Mar. 2  $\text{H}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Perc. 7: Vib. 1  $\text{H}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Perc. 8: Vib. 2  $\text{H}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Perc. 9: Timp.  $\text{H}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*mf* *sempre, grounding*

59 C

Perc. 1: Tri.  $\text{mf}$  *sempre*

Perc. 2: Cax.

Perc. 3: Shk.  $<mf$   $p$

Perc. 4: Xyl.  $>p$   $mf$

Perc. 5: Mar. 1  $>p$   $mf$

Perc. 6: Mar. 2  $mf$

Perc. 7: Vib. 1

Perc. 8: Vib. 2

Perc. 9: Timp.

103 **E**

Perc. 1: Tri. 

Perc. 2: Cax. 

Perc. 3: Shk.   
*pp* *mp*

Perc. 4: Xyl.   
*(pp)* *mp* *pp*

Perc. 5: Mar. 1   
*mp* *pp*

Perc. 6: Glock. **GLOCKENSPIEL**   
*p* *sempre l.v.*

Perc. 7: Vib. 1   
*mp* *sempre*

Perc. 8: Vib. 2 

Perc. 9: Timp.   
*mp*

  
*mp*

**G** Becoming more relaxed, almost m

134

Perc. 1: Tri. *mp* sempre

Perc. 2: Cax. *mf* *mp* sempre

Perc. 3: Shk. *pp* *mf* *pp*

Perc. 4: Xyl. *ppp* *pp*

Perc. 5: Mar. 1 *ppp* *pp*

Perc. 6: Glock.

Perc. 7: Vib. 1

Perc. 8: Vib. 2 *ppp* *pp*

Perc. 9: Timp. *p* *mp* *gliss.*

152

Perc. 1: Tri.

Perc. 2: Cax.

Perc. 3: Shk.

Perc. 4: Xyl.

Perc. 5: Mar. 1

Perc. 6: Glock.

Perc. 7: Vib. 1

Perc. 8: Vib. 2

Perc. 9: Timp.

*ppp*

Detailed description of the musical score: The score consists of nine staves for different percussion instruments. Measure 152 is marked with a '7' above the first two staves, indicating a triplet. Perc. 1 (Tri.) and Perc. 2 (Cax.) play a triplet of eighth notes. Perc. 3 (Shk.) plays a continuous sixteenth-note pattern, marked with a *ppp* dynamic. Perc. 4 (Xyl.), Perc. 5 (Mar. 1), and Perc. 9 (Timp.) play a single note in each measure. Perc. 6 (Glock.) and Perc. 7 (Vib. 1) play sustained chords, with Perc. 7 having a tremolo effect. Perc. 8 (Vib. 2) plays a single note in each measure.