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Imperfection - Program Note

Imperfection seeks to explore and highlight supposed “perfections” and “imperfections” of string instruments. As a disabled musician, I have always been fascinated by many musical obsessions with “perfection,” either with tuning, structure, performance, and so on. Therefore with this work, I sought to explore what perfection and imperfection might mean with string instruments and within the context of the string quartet. Therefore the work explores various techniques on the instruments and specifically the range from open to closed/muted sound.

Imperfection was commissioned by Music Academy of the West for their 75th Anniversary Season, and premiere in July 2022 at the Academy by the Crimson Quartet.