

commissioned by Music Academy of the West for their 75th Anniversary Season

Imperfection

Molly Joyce

Driving and aggressive ♩ = 144

Violin I

ff
pizz.

Violin II

ff
pizz.

Viola

ff
pizz.

Violoncello

ff
pizz.

7

Vln. I

Vln. II

Vla.

Vc.

A

f sempre

f sempre
arco, molto vib.

fp

f sempre

140

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *ff* *mf*

f *p*

arco *pizz.*

146

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *ff*

f *p* *f* *p*

pizz. arco *pizz.*

152

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *mf* *gliss.*

f *p* *f* *pizz.*

pizz. arco *pizz.* arco

p *f* *p* *f*

216 **F**

Vln. I
sub. *mf* *ff*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. bring out *mf*

220

Vln. I *>mp* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

225

Vln. I *mp*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

H Slightly slower $\text{♩} = 66$

(8)

294

Vln. I

Vln. II

Vla.

Vc.

ff

f *passionate*

molto vib.

301

Vln. I

Vln. II

Vla.

Vc.

mf — *f*

310

Vln. I

Vln. II

Vla.

Vc.

mf — *f* — *mp* — *mf* — *mp*

450

Vln. I

Vln. II

Vla.

Vc.

sub. *f* *ff* *fff*

molto sul pont. **L**

pizz. *ff*

453

Vln. I

Vln. II

Vla.

Vc.

ff