

to Ralph Sorrentino
Lo and Behold

Lo

Molly Joyce

Deep, electronic-like ♩ = 88

start at rim, allow for contact sounds to be heard

Bass Drum

pppp ————— pp

7

pppp ————— pp

14

super soft
only contact

A more contact sound

ppp sub. ————— pp ————— ppp

ppp —————

22

pp ————— ppp < pp ————— ppp ————— pp

29

> ppp < pp ————— ppp sub. ————— pp

36

ppp < pp ————— sub. ppp ————— pp ————— ppp

B

43 hear contact sounds

new beater on tenutos - chamois

mf ————— f

51

>mf ————— f ————— mp f

Behold

Deep, electronic-like ♩ = 152

1 big beater?

1 *f* *ff* *f*

12 *ff* *f sub.* *ff* *f*

21 **A** *ff*

28 *f* *ff* *f* *ff*

35 *f* *ff* *f* *mf*

43 *ff* *mf* *ff*

50 *fff*

57 *fff*