

TRANSPOSED SCORE

to Echo Chamber  
**Lost and Found**

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**Groovy but tight ♩ = 100**

Flute

Clarinet in B♭

Vibraphone

Piano

Violin

Violoncello

*solo, pizz.  
dry, no vib.*

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

**7**

**A****Peppy**

23

Fl.

Cl.

Vib.      motor on (medium speed)

Pno.      *p* *sempre*

Vln.      *mp* *sempre*

Vc.      *(mf)*      pizz., dry, no vib.

28

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

99

Fl. *mp*

Cl. *mf* *mp* *mf* *mp* *mf* *mp*

Vib.

Pno.

Vln. *mp*

Vc.

Fl. *mf*

Cl. *mf* *sub.* *f*

Vib. *mf* *sub.* *f*

Pno. *p* *sub.* *f*

Vln. *mf* *sub.* *p* *f*

Vc. *sub.* *p* *f*

This musical score page contains two systems of music, each consisting of six staves. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). Measure 99 begins with a flute solo followed by a clarinet entry. Measures 100-101 show a dialogue between the woodwinds and piano. Measures 102-104 continue this pattern, with the piano taking a prominent role in the harmonic structure. Dynamic markings such as *mp*, *mf*, *f*, *p*, and *sub.* are used throughout the score.

**E****More subdued**

105

Fl. *f*  
Cl. *solo* *sub.*  
Vib. *mp*  
Pno. *p semper*  
Vln. *sub.* *pp*  
Vc. *p*  
Vln. *solo*  
Vc. *sub.*

== *mp*

110

Fl. *3* *2* *3* *2* *3* *2*

Cl. *3* *2* *3* *2* *3* *2*

Vib. *3* *2* *3* *2* *3* *2*

Pno. *3* *2* *3* *2* *3* *2*

Vln. *3* *2* *3* *2* *3* *2*

Vc. *3* *2* *3* *2* *3* *2*

168

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

Musical score for measures 168-171. The score includes parts for Flute, Clarinet, Vibraphone, Piano, Violin, and Cello. Measure 168 starts with Flute and Clarinet playing eighth-note patterns. Measure 169 begins with a piano arpeggiated bass line. Measures 170-171 show various instruments taking turns with sustained notes and rhythmic patterns.

**K**

172

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

Musical score for measures 172-175. The score includes parts for Flute, Clarinet, Vibraphone, Piano, Violin, and Cello. Measure 172 shows a rhythmic pattern of eighth and sixteenth notes. Measure 173 features a piano bass line with eighth-note chords. Measures 174-175 continue the rhythmic patterns established earlier. A 'solo' instruction is given for the Cello in measure 175.