

Loud and Soft

Molly Joyce

Crisp and energetic ♩ = 100

CAXIXI WITH FINGERS

Percussion 1: Caxixi, Bongos (High Hit), Triangle

Percussion 2: Caxixi, Handclaps, Glockenspiel

Percussion 3: Caxixi, Bongo (Medium Hit), Triangle, Cymbals, Vibraphone

Percussion 4: Conga (Low Hit), Small Tambourine, Cymbals, Low Metal Pipes, Vibraphone

4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C Chill and driving forward

BONGO (bottom line) /
TAMBOURIN DRUM (top line)

110

Perc. 1 *f*
sub. *ff*
p

Perc. 2 *f*
sub. *ff*
p

Perc. 3 *f*
sub. *ff*
p

Perc. 4 *f*
sub. *ff*
p

MARACA
sub. *p*

TRIANGLE
mp sempre

115

Perc. 1 *mf*
p

Perc. 2 *mf*
p

Perc. 3

Perc. 4
SMALL TAMBOURINE, on towel
mp sempre

119

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

217

TRIANGLE *mp sempre* **G**

Perc. 1 *mf*

JAM BLOCK

Perc. 2 *mf*

Perc. 3 *mf* *mp sempre*
(follow dynamics of vibraphone staff)

wash of sound

Perc. 3 *mp sempre*

Perc. 4 *mf* *mp*

221

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf* *mp*

Perc. 4 *mf* *mp*

I Opening up and cadenced

272

Musical score for measures 272-276. Percussion parts include Perc. 1 (snare), Perc. 2 (tom), Perc. 3 (cymbal), and Perc. 4 (bass drum). Glockenspiel part is also present. Dynamics range from *f* to *mp*. Perc. 1 and Perc. 2 have a 'sub.' marking. The score is divided into two systems by a double bar line.

277

Musical score for measures 277-281. Percussion parts include Perc. 1 (snare), Perc. 2 (tom), Perc. 3 (cymbal), and Perc. 4 (bass drum). Glockenspiel part is also present. Dynamics range from *p* to *mf*. The score is divided into two systems by a double bar line.

323

TRIANGLE CAXIXI

Perc. 1

Perc. 2

Glock.

Perc. 3

Perc. 4

HIGH, SMALL BELLS

sub. p

mp

mf

sub. p

sub. p

p

mf

sub. p

p

p

mf

p

327

Perc. 1

Perc. 2

Glock.

Perc. 3

Perc. 4

f

f

mp

mf

f

mp

mf

f

mp

mf