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Loud and Soft - Program Note

Loud and Soft, written for Sandbox Percussion, explores transitions from non-pitched to pitched instruments. The work starts in timbral unity for the four primary percussion parts, and eventually forms into a more diversified sound. I sought to ask when the timbral transition occurs among various instrumental bodies; when it switches, breaks down, and leads to new possibilities.

Exploration between such binaries correlates to my artistic focus on divergence and contrast, specifically as one with a disabled body that embodies opposites, and the endless possibilities from such. Therefore, the work was also written with the inclusion of sound descriptions by disabled artists Stefan Sunandan Honisch and Andy Slater, shown in the ultimate video version of the work.