

commissioned by The Juilliard School for Mikaela Bennett and the Alice Tully Vocal Arts Recital

Musibility

Hannah Emerson

Molly Joyce

Brisk and light ♩ = 84

mp

Soprano
is heav - y

Piano
mp feather pedaling

Violin I

Violin II

Viola

Violoncello

4

S.
free - dom_ go - ing to the cen - ter_

Pno.
p *mp*
(follow dynamics of top staff)

Vln. I
pp *mp*

Vln. II
pp *mp*

Vla.
p *mp*

Vc.

27 *p*

S. *ah*

Pno. *mp* *p* *mp*

Vln. I *p* *mp* *p*

Vln. II *p* *mp*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

31 *mp* *f* **B** Confident and free

S. I want to go to the

Pno. *mf*

Vln. I *mf*

Vln. II *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf*

46 C

S. *(f)* It is vi - brat - ing

Pno. *mf*

Vln. I *f p f p f p*

Vln. II *f p f p f p*

Vla. *f*

Vc. *p f*

49

S. life. It is

Pno. *f*

Vln. I *p f p f p f*

Vln. II *f p f p f p*

Vla. *>mf f*

Vc. *>mf f*

D Internal and reflective

57

S. go to the music. *p*

Pno. *mp*

Vln. I *pp* sul pont. *mp*

Vln. II *pp* sul pont. *mp*

Vla. *mp*

Vc. *mp*

60

S. I want to go to the music. *p*

Pno. *p*

Vln. I ord. *pp*

Vln. II ord. *pp*

Vla.

Vc.