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One and Only - Program Note

One and Only explores an intrinsic and ever-divergent relationship between my two of favorite instruments, the electric guitar and vibraphone. The work starts with an arpeggio progression from one of my favorite Cocteau Twins' songs, "Blind Dumb Deaf," and continually propels the material between the two instruments. They weave in and out of a single voice throughout the piece, building intensity, chaos, clarity, and finally succumbing to release.

One and Only was commissioned by Party of One (Liz Faure, guitar and Jess Tsang, percussion) and written in the Winter of 2020 in Washington, DC.