

## Our way of being small in the world

Marco Grosse

Molly Joyce

**Solemn** ♩ = 69 (breathe when necessary, preferred at pitch changes)

Clarinet in B♭

*n* *mp*

VIBRAPHONE

sempre l.v.

*pp* *p*

ringing, like bells

8va

Piano

*pp* *p*

Red.

Mezzo-Soprano Solo

*mp* still and sincere

We breathe. We slow down— our

Baritone Solo (optional)

**Solemn** ♩ = 69 pizz., let ring with vibrato

*mp* sempre

poco accel. . . . .

**A** Grounded yet questioning

37

Cl.

CYMBALS

medium crash cymbal

Cym. / K.D.

*mp* sempre

(follow dynamics of vibraphone staff unless otherwise indicated)

Vib.

ord. (sempre l.v.)

*p* *mp*

Pno.

*pp* *mp* *mf*

M.S. Solo

*mf* flowing and grounded

Our way

Bar. Solo

*mp* flowing and grounded

way.

Vc.

arco

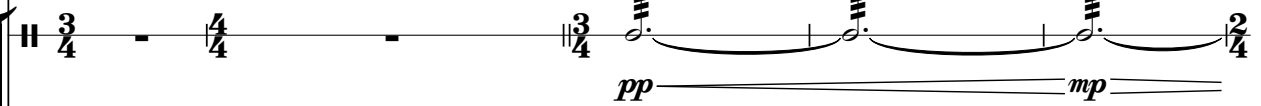
*p*

82

Cl.



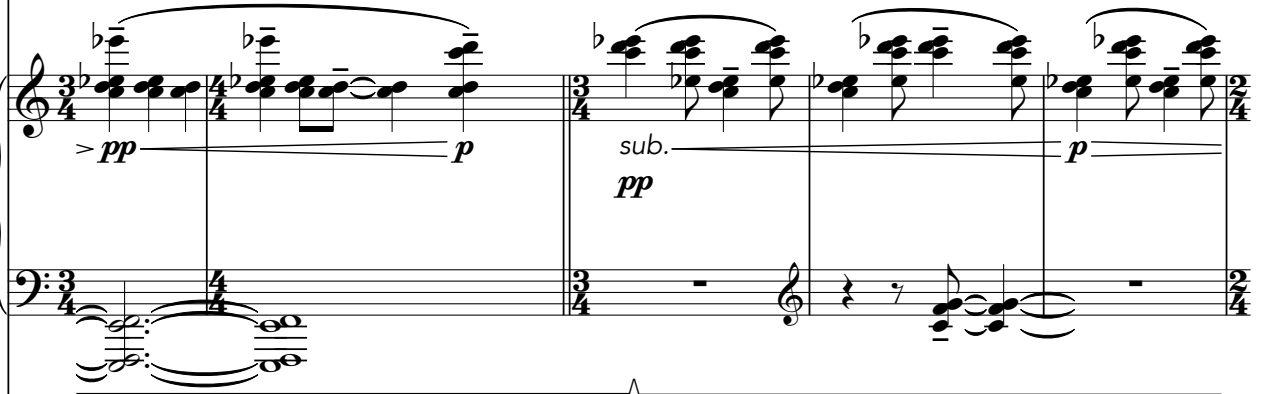
W.Ch.



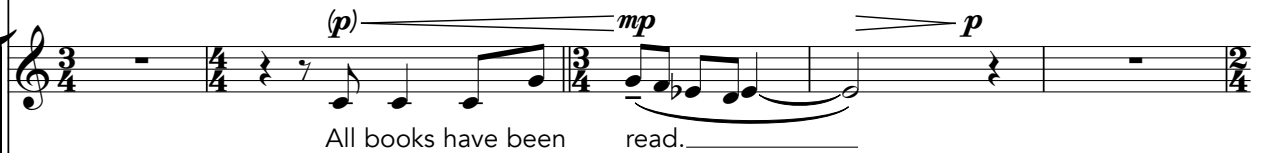
Vib.



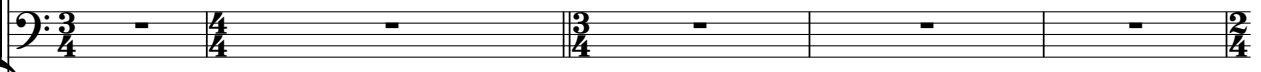
Pno.



M.S. Solo



Bar. Solo



Vc.



115 F mimic vocal parts

Cl. *pp* *p* *pp* *mp* *gliss.*

Glock.

Vib. *p* *mp* *p* *mp*

Pno. *mp* *p* *mf* *f* *8<sup>vb</sup>----*

M.S. Solo *p* *mp* *p* *mp* *p* *gliss.* *gliss.*  
 cor - ner. a - round a - round  
 \* glisses last full duration of note  
 they are attached to

Bar. Solo *p* *mp* *p* *gliss.*  
 a - round

Vc. *mp* *p* *mf*

172 J

Cl. *p* *mp* *mf*

Cym. / K.D.

Vib. *f* sub. *p*

Pno. *>mf* *f* sub. *mp* *mf*

M.S. Solo *mf* *f*  
We are he - - - - roes.

Bar. Solo *mf* *f*  
We are he - - - - roes.

Vc. *>mp* *f* *p* *mp*