

TRANPOSED SCORE

# Past and Present: I. Before

Marco Grosse

Molly Joyce

Fragile but focused ♩ = 88

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

WIND CHIMES

gliss up and down continuously

Percussion

*ppp* ————— *p* sempre

Narrator

ELECTRIC PIANO

Keyboard

*pp* ————— *p* ————— *pp*

Fragile but focused ♩ = 88

Violin I

Violin II

Viola

Violoncello

Contrabass

*ppp* ————— *p* ————— *pp* ————— *p*

A

8

Fl. *ppp* *mp* *ppp*

Ob. *ppp* *p* *ppp*

Cl. niente *p*

Bsn. *ppp* <

Hn.

C Tpt.

Tbn.

Perc.

Narrator Before I contemplated upon myself,

Keyb. *mp* *pp*

A

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb.

**C** Full, moving, but muted

40

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Glock.

Vib.

Narrator

Keyb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**C** Full, moving, but muted

*mf* *p* *mf* *p* *mf*

*pp* *mf* sub. *mf* sub. *mf* *mp* *mf*

*mf* *mp* *mf* *p*

*p* *mf*

*ppp* *mp* stem in *pp* *mp* (*mp*) *p* *mp*

*p* *mf*

BASS DRUM  
*p* sempre

*p* *mp*

*p* *mp* *p* *mp*

(omit vibes part until m. 47 if not possible)

*mf* *mp* *mf* *mp* *mf*

**C** Full, moving, but muted

*mf* *p* *mf* *p*

*mf* *p* *mp* *p*

*mf* sub. *mf* *p*

*mf* *p* *mf*

*p* *mp* *p*

# II. Fear

75 Tense ♩ = 160

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.), all with rests. The second system includes Percussion (Perc.) with rests and Vibraphone (Vib.) with a melodic line. The Vibraphone part is marked *pp* and *p*, with the instruction "muted but articulate" above it. The third system features a Narrator with the lyrics: "My normal thoughts were thought to be normal" and "My unusual behavior". The fourth system includes Keyboard (Keyb.) with rests. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part is marked *ppp*, *p*, and *pp*. The Violoncello part is marked *mp* and *pp*. The tempo marking "Tense ♩ = 160" is repeated at the beginning of this system.

**F** Bright and brimming

144

Fl. *p* *mf* *fp*

Ob. *p* *mf* *fp*

Cl. *p* *mf* *fp*

Bsn. *fp*

Hn. *fp*

C Tpt. *fp*

Tbn. *fp*

Perc. BASS DRUM *mp* *sempre*

Vib. *p* *mf* *p* foil on G, A $\flat$

Narrator What you fear

Keyb. *p* *mf* *mf*

**F** Bright and brimming

Vln. I *mf* *mp* pizz.

Vln. II *mf* *mp* pizz.

Vla. *mf* *mp* arco

Vc. *mf* *fp*

Cb. *mp* *mf* *fp*

149

Fl. *mf* *p* *fp* *mf* *p*

Ob. *mf* *p* *fp* *mf*

Cl. *mf* *p* *fp* *mf*

Bsn. *mf* (*mf*) *fp* *mf* (*mf*)

Hn. *mf* *p* *fp* *mf*

C Tpt. *mf* *fp* *mf*

Tbn. *mf* (*mf*) *fp* *mf* (*mf*)

Perc.

Vib. *mp* *p* *mf* *p* *mp* *p*

Narrator  
 you made more fearful  
 to make it less fearful to you

Keyb.

Vln. I *f* *mp* *f* *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mf* *fp* *f* *mf*

Cb. *f* *mf* *fp* *f* *mf*

8<sup>va</sup> *mf* *p* *fp* *mf* *p*

8<sup>va</sup> *mf* *p* *fp* *mf* *p*

### III. Dignity

191 Serene ♩ = 88

The score is for a section titled "III. Dignity" starting at measure 191. The tempo is "Serene" with a quarter note equal to 88 beats per minute. The music is in 4/4 time and features a complex, multi-measure rhythmic pattern. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a series of rests with changing time signatures: 4/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 4/4. The Percussion part includes a "motor on, with pedal" and a vibraphone part with a melodic line and dynamics of *pp*, *p*, *pp*, *p*, and *pp*. The Narrator part has the lyrics: "Do I have a chance of dignity, if I'm not the same as you? Do I have a chance of flying away,". The Electric Organ part consists of sustained chords in the right hand and a bass line in the left hand. The string section resumes with the same tempo and time signature as the beginning of the section.

199 *poco vib. sempre* H

Fl. *ppp* *p* *ppp* *p*

Ob.

Cl. *poco vib. sempre*  
*niente* *p* *niente*

Bsn. *poco vib. sempre*  
*p* *ppp*

Hn.

C Tpt.

Tbn.

Perc.

Vib. *p* *pp* *p*

Narrator *one day?* *The narrower the mind,*

Keyb.

Vln. I H

Vln. II

Vla.

Vc.

Cb.



# IV. Far Away

Restive ♩ = 160

(ord.)

231

Fl. *f* sempre (ord.)

Ob. *f* sempre (ord.)

Cl. *f* sempre (ord.)

Bsn. *f* sempre (ord.)

Hn. *f* sempre

C Tpt. *f* sempre

Tbn. *f* sempre

Perc. HIGH-PITCHED SUSPENDED CYMBAL WITH SIZZLE  
*f* sempre  
BASS DRUM

Narrator  
Out of sight with our bodies, far away with our minds. What is left are our souls, invisible from outside.  
ELECTRIC PIANO

Keyb. *f* sempre

Vln. I *f* sempre pizz.

Vln. II *f* sempre pizz.

Vla. *f* sempre pizz.

Vc. *f* sempre pizz.

Cb. *f* sempre

Restive ♩ = 160

321

Fl. *p*

Ob. *>mp* *f*

Cl. *>mp* *f*

Bsn. *mf* *f* *mf*

Hn. *>mf* *f*

C Tpt. *>mp* *ff* *mp*

Tbn. *mf* *f* *mf*

Perc. rim *p* dome *f* rim *p*

Narrator

Keyb. *>mf* *f* *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

326

Fl. *f* *p* *ff*

Ob. *mp* *f* *p* *ff*

Cl. *mp* *f* *p* *ff*

Bsn. *f* *p* *ff*

Hn. *mp* *f* *p* *ff*

C Tpt. *f* *p* *ff*

Tbn. *f* *p* *ff*

Perc. SIZZLE CYMBAL *f* dome BASS DRUM

Narrator

Keyb. *ff*

Vln. I *mf* *ff* pizz.

Vln. II *mf* *ff* pizz.

Vla. *mf* *ff* pizz.

Vc. *ff* pizz.

Cb. *ff* pizz.

Detailed description: This page of a musical score covers measures 326 to 329. The score is for a full orchestra and includes a Narrator part. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) all play a melodic line that starts in 4/4 time, changes to 6/4 for measures 327-328, and returns to 4/4 for measure 329. Dynamics range from *f* to *ff*. The Percussion part features a 'SIZZLE CYMBAL' pattern in the first measure and a 'BASS DRUM' pattern in the second measure, with a 'dome' marking above the cymbal. The Keyboard part plays a sustained chord in the first measure and a moving bass line in the second and third measures. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a pizzicato accompaniment throughout. The Narrator part is silent.