



molly joyce  
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## **Playground - Program Note**

*Playground* was commissioned by Milton Academy in Milton, MA. As the piece was commissioned as a flex instrumentation work, I sight to highlight the various overlaps and divergence between various instrument groups and registers through elemental gestures and phrases such as tutti attacks, rolling scale-figures, and chordal bases. Through this combination, I hope to highlight the inevitable “playground” if a flea instrumentation work, through highlight various instrumental colors and exploring their unique combinations.