

Playground

Molly Joyce

A

PART 1

Rhythmic and fun $J = 126$

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Trumpet in B \flat *f*

Violin *f*

PART 2

Clarinet in B \flat *f*

Alto Saxophone *f*

Trumpet in B \flat *f*

Violin *f*

PART 3

Clarinet in B \flat *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Horn in F *f*

Violin *f*

Viola *f*

PART 4

Bass Clarinet in B \flat *f sempre*

Baritone Saxophone *f sempre*

Trombone *f sempre*

Tuba *f sempre*

Violoncello *f sempre* pizz.

Contrabass *f sempre*

Tambourine *f sempre*

Snare Drum *f sempre*

D

57 stagger breathe throughout

Fl. *sub. p* *f* *sub. p* *f* *sub. p* *f*

Ob. *sub. p* *f* *sub. p* *f* *sub. p* *f*

Cl. *sub. p* *f* *sub. p* *f* *sub. p* *f*

Tpt. *sub. p* *f* *sub. p* *f* *sub. p* *f*

Vln. *sub. p* *f* *sub. p* *f* *sub. p* *f*

Cl. *f* *sf* *f* *sf* *f* *sf*

Alto Sax. *f* *sf* *f* *sf* *f* *sf*

Tpt. *f* *sf* *f* *sf* *f* *sf*

Vln. *f* *sf* *f* *sf* *f* *sf*

Cl. *p* *f* *(f)* *sub. p* *f* *sub. p* *f*

Alto Sax. *p* *f* *(f)* *sub. p* *f* *sub. p* *f*

Ten. Sax. *p* *f* *(f)* *sub. p* *f* *sub. p* *f*

Hn. *p* *f* *(f)* *sub. p* *f* *sub. p* *f*

Vln. *p* *f* *(f)* *sub. p* *f* *sub. p* *f*

Vla. *p* *f* *(f)* *sub. p* *f* *sub. p* *f*

B. Cl. *arco*

Bari. Sax. *arco*

Tbn. *arco*

Tba. *arco*

Vc. *arco*

Cb. *arco*

Tamb. *p* *f* *(f)* *sub. p* *f* *sub. p* *f*

S. D. *p* *f* *(f)* *sub. p* *f* *sub. p* *f*

124



This page contains the musical score for measures 124 through 130. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Six staves, playing a melodic line with dynamic markings of *mp* and *f*.
- Oboe (Ob.):** Two staves, playing a melodic line with dynamic markings of *mp* and *f*.
- Clarinet (Cl.):** Two staves, playing a melodic line with dynamic markings of *mp* and *f*.
- Trumpet (Tpt.):** Three staves, playing a rhythmic accompaniment with dynamic markings of *mp* and *f*.
- Violin (Vln.):** Two staves, playing a rhythmic accompaniment with dynamic markings of *mp* and *f*.
- Alto Saxophone (Alto Sax.):** Two staves, playing a melodic line with dynamic markings of *f* and *mp*.
- Trumpet (Tpt.):** Two staves, playing a melodic line with dynamic markings of *f* and *mp*.
- Violin (Vln.):** Two staves, playing a melodic line with dynamic markings of *f* and *mp*.
- Clarinet (Cl.):** Two staves, playing a melodic line with dynamic markings of *f* and *mp*.
- Alto Saxophone (Alto Sax.):** Two staves, playing a melodic line with dynamic markings of *f* and *mp*.
- Tenor Saxophone (Ten. Sax.):** Two staves, playing a melodic line with dynamic markings of *f* and *mp*.
- Horn (Hn.):** Two staves, playing a melodic line with dynamic markings of *f* and *mp*.
- Violin (Vln.):** Two staves, playing a melodic line with dynamic markings of *f* and *mp*.
- Viola (Via.):** Two staves, playing a melodic line with dynamic markings of *f* and *mp*.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line with dynamic markings of *f* and *mp*.
- Bassoon (Bari. Sax.):** One staff, playing a melodic line with dynamic markings of *f* and *mp*.
- Tuba (Tbn.):** One staff, playing a melodic line with dynamic markings of *f* and *mp*.
- Tuba (Tba.):** One staff, playing a melodic line with dynamic markings of *f* and *mp*.
- Violoncello (Vc.):** One staff, playing a melodic line with dynamic markings of *f* and *mp*.
- Double Bass (Cb.):** One staff, playing a melodic line with dynamic markings of *f* and *mp*.
- Tam-tam (Tamb.):** One staff, playing a rhythmic pattern with dynamic markings of *p* and *f*.
- Snare Drum (S. D.):** One staff, playing a rhythmic pattern with dynamic markings of *p* and *mf*.

150

L

Fl. *f* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

Cl. *f* *p* *f* *ff*

Tpt. *f* *p* *f* *ff*

Vln. *f* *p* *f* *ff*

Cl. *f* *mp* *f* *p* *f* *ff*

Alto Sax. *f* *mp* *f* *p* *f* *ff*

Tpt. *f* *mp* *f* *p* *f* *ff*

Vln. *f* *mp* *f* *p* *f* *ff*

Cl. *f* *sub.* *p* *f* *p* *f* *ff*

Alto Sax. *f* *sub.* *p* *f* *p* *f* *ff*

Ten. Sax. *f* *sub.* *p* *f* *p* *f* *ff*

Hn. *f* *sub.* *p* *f* *p* *f* *ff*

Vln. *f* *sub.* *p* *f* *p* *f* *ff*

Vla. *f* *sub.* *p* *f* *p* *f* *ff*

B. Cl. *f* *sub.* *p* *f* *p* *f* *ff*

Bari. Sax. *f* *sub.* *p* *f* *p* *f* *ff*

Tbn. *f* *sub.* *p* *f* *p* *f* *ff*

Tba. *f* *sub.* *p* *f* *p* *f* *ff*

Vc. *f* *sub.* *p* *f* *p* *f* *ff*

Cb. *f* *sub.* *p* *f* *p* *f* *ff*

Tamb. *p* *f* *p* *f* *ff*

S. D. *f* *p* *f* *ff*