

## Release - Program Note

Release explores a progression from pure to dense sonorities, highlighting the process's consistencies and inconsistencies, and exploring if a release doesn't have to be a necessarily clear or direct mechanism, but can rather be indefinite and obscure. The inquiry stems from challenges and uncertainties with the ongoing pandemic, and continually realizing that a release can come in different forms. I hope to illuminate such variances, as well as highlight the unique nature and combination of the instrumentation of cello quartet and percussion.

Release was commissioned by the Vermont Symphony Orchestra, and written in the Fall of 2020 in Fairfield, CT.