



molly joyce
composer // performer
mollysjoyce@gmail.com
www.mollyjoycemusic.com

Replay - Program Note

Replay reimagines the acoustic mandolin and J.S. Bach's Sonata BWV 1034 in E Minor through electronic processing, and specifically a delay pedal connected to the acoustic instrument. By exploring the potential interactions and sonic possibilities of the acoustic/electronic interrelationship, the aim is to produce a fresh and captivating contemporary twist to a well known classic masterpiece, and a work that has been an integral part of Avital's repertoire throughout his career.

Replay was written in the summer of 2016 in Miami, FL, and premiered at the 2017 Schelswig-Holstein Musik Festival in Germany. The work was funded by New Music USA and is also dedicated to Avi Avital.