

to Monica Germino and Frank van der Weij

Shapeshifter

Molly Joyce

Fierce ♩ = 82

Live Violin

Violin 1

pizz.

A live processing starts dry except with light reverb

p sempre legato

10

Live

Vln. 1

15

Live

Vln. 1

20

Live

Vln. 1

more

less

mp

p

25

Live

Vln. 1

mp

p

30

Live

Vln. 1

more

less

mp

34

Live

Vln. 1

39

sub. more

sub. less

more

Live

Vln. 1

B

44

less

ord.

Live

Vln. 1

49

more

Live

Vln. 1

54

sub. less

Live

Vln. 1

59

more

sub.

Live

Vln. 1

152

Live

Vln. 1

more

157

Live

Vln. 1

>p

f

162

Live

Vln. 1

less

more

167

Live

Vln. 1

sub. less

172

Live

Vln. 1

ord.

177

Live

Vln. 1

more

Detailed description: This page contains six systems of musical notation for a Live part and a Violin 1 (Vln. 1) part. Each system consists of two staves. The Live part is written in treble clef, and the Vln. 1 part is written in treble clef. The key signature has one sharp (F#). The systems are numbered 152, 157, 162, 167, 172, and 177. Performance markings include dynamics such as *>p* and *f*, and hairpins for crescendo and decrescendo. Specific performance instructions like 'more', 'less', 'ord.', and 'sub. less' are placed above the Live staff. Slurs and accents are used throughout the score.

181 new live processing

Live

Vln. 1

188

G

more

Live

Vln. 1

Vln. 2

193

less

ord.

sub. dry/ less

sub. p

Live

Vln. 1

Vln. 2

198

more

ord.

more

Live

Vln. 1

Vln. 2

223

Live

Vln. 1

Vln. 2

gliss.

ff

more

228

Live

Vln. 1

Vln. 2

sub. ord.

sub. f

ff

gliss.

more

233

Live

Vln. 1

Vln. 2

dry/less

ord.

p

f

238

Live

Vln. 1

Vln. 2

more

most

H

ff

fff

ff

f

pizz.
(live electronics add 8vb)

244

Live

ff

f strong

252

Live

Vln. 1

Vln. 2

258

Live

Vln. 1

Vln. 2

263

Live

Vln. 1

Vln. 2