

The End

Molly Joyce

Ethereal ♩ = 63 *f* assertive but connected, rubato

Mezzo-soprano

Electric Organ

mf sempre

6

M.S.

Org.

12

M.S.

Org.


15


M.S.

Org.


this is___ the end, beau-ti - ful friend, the
end, my on - ly friend, the end,___ the end
of our e - lab - orate plans the end,___ the end
of eve - ry - thing that moves the end,___ the end no


46 *pp* *p* *pp* *pp* *p* *pp* *<*

M-S. 

Org. 


53 *mp* *p* *poco rit.* *mf* *Ethereal* ♩ = 50 *emotional*

M-S. 

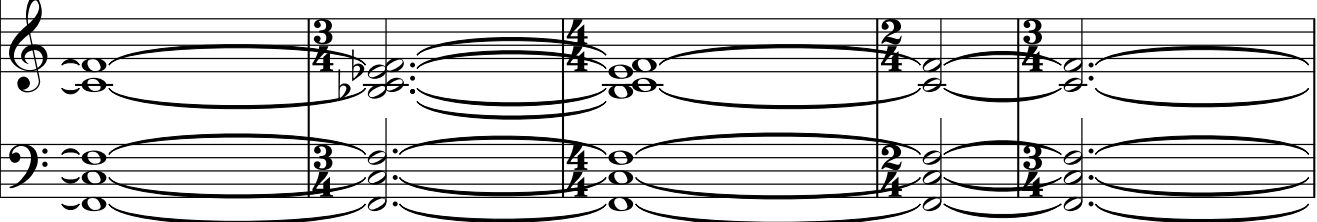
Org. 

oo_ can you pic-ture

59

M-S. 

what we'll be so im - mo-bil - e and free des-perate-ly in

Org. 

64 *f* *gliss.* *

M-S. 

need of some strang-er's hand ah ah

Org. 

* if possible, glisses last duration of note which they are attached to