



molly joyce
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The End - Program Note

Created in collaboration between musician Molly Joyce and visual artist Maya Smira, *The End* seeks to illuminate loss of physicality through the combination of video, music, and lyrical language. The music is inspired by German singer-songwriter Nico's cover of the classic song from The Doors, and expands to a multi-layered voice and vintage toy organ recording, reckoning with loss of physical sensation and movement and interesting with multiple camera angles focusing on two physically-different hands.