

The forest we could not see

Molly Joyce

Pulsing yet static ♩ = 66

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I and II, Bassoon I and II, and Horn in F I and II. The strings consist of Violin I and II, Viola, Violoncello, and Contrabass. The percussion part features a MEDIUM SIZZLE CYMBAL. The score is in 6/4 time with a tempo of 66 beats per minute. The woodwinds and strings play sustained notes with dynamic markings of *pp*, *mf*, and *p*. The percussion part consists of a series of sizzles with dynamic markings of *ppp*, *mp*, and *pp*. The strings are marked *sul pont.* and play sustained notes with dynamic markings of *pp*, *mf*, and *p*.

C With more motion

55

Fl. I *f* *f* *mp* *f* *mp*

Fl. II *f* *f* *mp* *f* *mp*

Ob. I *f* *f* *mp* *f* *mp*

Ob. II *f* *f* *mp* *f* *mp*

Bsn. I *f* *f* *mp* *f* *mp*

Bsn. II *f* *mp* *f* *mp*

Hn. I *mf* *mf* *mf*

Hn. II *mf* *p* *mf* *mf*

Perc. *mf* *f* *mf* *f*

Glock. *f* *sempre*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *mp* *f* *mp*

Cb. *f* *mp* *f* *mp*

bring out

open

div. 5

pizz. arco

D Pulsing

79

Fl. I *f* *p* *mf*

Fl. II *p* *mf*

Ob. I *f* *(f)* *fp* *f* *fp*
bring out Δ

Ob. II *mf* *f* *mf*

Bsn. I *f* *sub. mf* *f* *mf*

Bsn. II *f* *sub. mf* *f* *mf*

Hn. I *p* *f* *p* *mf*

Hn. II *p* *mf*

Perc. *f* *p* *mf* *p*

Glock. *(f sempre)*

Vln. I *f* *fp* *f* *fp*
bring out Δ

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *pizz.* *f* *sub. mf* *f* *mf*

Cb. *pizz.* *f* *sub. mf* *f* *mf*

99

Fl. I *ff*

Fl. II *f* *ff*

Ob. I *f* *p* *ff*

Ob. II *mf* *f* *ff*

Bsn. I *f* *p* *ff*

Bsn. II *f* *p* *ff*

Hn. I *mf* *p* *ff*

Hn. II *mf* *p* *ff*

Perc. *f* *p* *ff*

Glock.

Vln. I *f* *p* *ff*

Vln. II *mf* *ff* *pizz.*

Vla. *mf* *ff* *pizz.*

Vc. *mf* *p* *ff* *div.*

Cb. *ff*

Detailed description: This page of a musical score covers measures 99 to 102. The score is for a full orchestra. Measures 99 and 100 are in 3/4 time, and measures 101 and 102 are in 4/4 time. The Flute I and II parts play a rapid sixteenth-note pattern, starting in 3/4 and continuing in 2/4. The Oboe I part has a long note in 3/4 and a half note in 4/4. The Oboe II part has a half note in 3/4 and a half note in 4/4. The Bassoon I part has a long note in 3/4 and a half note in 4/4. The Bassoon II part has a half note in 3/4 and a half note in 4/4. The Horn I and II parts have long notes in 3/4 and 4/4. The Percussion part has a strong accent in 3/4 and a half note in 4/4. The Glockenspiel part has a long note in 3/4 and a half note in 4/4. The Violin I part has a long note in 3/4 and a half note in 4/4. The Violin II part has a half note in 3/4 and a half note in 4/4. The Viola part has a half note in 3/4 and a half note in 4/4. The Violoncello part has a half note in 3/4 and a half note in 4/4. The Contrabass part has a half note in 3/4 and a half note in 4/4. Dynamics range from *f* to *ff*. There are also markings for *mf*, *p*, and *pizz.* (pizzicato). A *div.* (divisi) marking is present in the Violoncello part in measure 101.