

Thorns

Marie Howe

Molly Joyce

Fragile but firm ♩ = 88 *mf* determined

Soprano

Violin I *f espr.* (optional intro solo) *p*

Violin II

Viola

Violoncello

Harp

7

S. pressed them through my hair in - to my

Vln. I *f*

Vln. II

Vla.

Vc. *mf driving* *p*

Hp. *mf driving* *p*

A

22

S. *mp* conflicted
A sec - ret

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Hp. *p*

25

S. *mf*
in - ti - ma - cy a - mong those thorns and

Vln. I *p* *pp* gliss.

Vln. II *p* *mp* *pp*

Vla. *p*

Vc. *mp*

Hp. *mp*

* glisses last duration of note they are attached to

45

S.

Vln. I

Vln. II

Vla.

Vc.

Hp.

B Deep and full (same tempo)

48

S.

Vln. I

Vln. II

Vla.

Vc.

Hp.

impassioned *f* *mf*

gliss.

(hard cut-off) of love:

f *mp*

arco *f* *mf* pizz.

arco *f*

C Internal and relentless

mp desperate, inwards

76

S. *mp* And so a com - fort in the small Pain
very heavy, connected bowing

Vln. I *p* very heavy, connected bowing *mf*³

Vln. II *p* *mf*³

Vla. *p* *mf*

Vc. *p* *mp*

Hp. *p* *mf*

(pedal buzz)

79

S. *p* they brought *mp* And so a

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Hp. *p* *mf*

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S. *poco sul pont.* → *sul pont.*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mf*
arco,
sul pont.

Hp. *bisbigliando*
pp *mf*

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S. *molto sul pont.*
(non-pitch, noise-like) (hard cut-off)

Vln. I *p* *f*
poco sul pont. → *molto sul pont.*
(non-pitch, noise-like) (hard cut-off)

Vln. II *p* *f*
poco sul pont. → *molto sul pont.*
(non-pitch, noise-like) (hard cut-off)

Vla. *p* *f*
poco sul pont. → *molto sul pont.*
(non-pitch, noise-like) (hard cut-off)

Vc. *p* *f*
poco sul pont. → *molto sul pont.*
(non-pitch, noise-like) (hard cut-off)

Hp. *p* *f*