

Uniformity

Molly Joyce

Danceable and upbeat $\text{♩} = 160$

Musical score for three percussion parts:

- Percussion 1:** Treble clef, 4/4 time, dynamic ***ff sempre***. The first measure is silent. The second measure consists of eighth-note pairs: $\downarrow \downarrow \downarrow \downarrow$.
- Percussion 2:** Treble clef, 4/4 time, dynamic ***ff sempre***. The first measure is silent. The second measure consists of eighth-note pairs: $\downarrow \downarrow \downarrow \downarrow$.
- Glockenspiel (full line):** Treble clef, 4/4 time. The first measure consists of eighth-note pairs: $\downarrow \downarrow \downarrow \downarrow$. The second measure consists of eighth-note pairs: $\downarrow \downarrow \downarrow \downarrow$.

Continuation of the musical score for three percussion parts, starting at measure 5:

- Perc. 1:** Treble clef, 4/4 time. Measures 5-6: eighth-note pairs $\downarrow \downarrow \downarrow \downarrow$.
- Perc. 2:** Treble clef, 4/4 time. Measures 5-6: eighth-note pairs $\downarrow \downarrow \downarrow \downarrow$.
- Glock.** Treble clef, 4/4 time. Measures 5-6: eighth-note pairs $\downarrow \downarrow \downarrow \downarrow$.

36

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Glock.

41

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Glock.

99

Perc. 1

C Muted TRIANGLE l.v. sempre

f

mp sempre

soft mallets

p sempre

Perc. 2

TRIANGLE l.v. sempre

f

mp sempre

soft mallets

p sempre

Glock.

104

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Glock.

27

219

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Glock.

This section shows four staves of musical notation. The top two staves are for 'Perc. 1' and the bottom two are for 'Perc. 2'. The first two staves consist of vertical stems with small horizontal dashes above them, indicating short, sharp sounds. The third staff has a single vertical stem with a dash above it. The fourth staff has a single vertical stem with a dash below it. Measure 219 starts with a dynamic 'mf' and ends with a dynamic 'p'. Measure 220 starts with a dynamic 'mf' and ends with a dynamic 'p'. Measures 221 and 222 are silent. Measure 223 starts with a dynamic 'p' and ends with a dynamic 'f'. Measure 224 starts with a dynamic 'f'.

accel.

(get dramatic with tremolos)

224

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Glock.

This section shows four staves of musical notation. The top two staves are for 'Perc. 1' and the bottom two are for 'Perc. 2'. The first two staves consist of vertical stems with small horizontal dashes above them, indicating short, sharp sounds. The third staff has a single vertical stem with a dash above it. The fourth staff has a single vertical stem with a dash below it. Measure 224 starts with a dynamic 'f' and ends with a dynamic 'f'. Measure 225 starts with a dynamic 'f' and ends with a dynamic 'f'. Measures 226 and 227 are silent. Measure 228 starts with a dynamic 'f' and ends with a dynamic 'f'. Measure 229 starts with a dynamic 'f' and ends with a dynamic 'f'. The instruction '(get dramatic with tremolos)' appears above the first two staves in both measures 224 and 228.