

United and Divided

Molly Joyce

Forceful and driving ♩ = 104

The musical score is arranged in two systems. The first system includes:

- Clarinet in Bb: Treble clef, 4/4 time, *f sempre*. Part 1 of the piece.
- Piano: Treble and Bass clefs, 4/4 time, *f sempre*. Part 1 of the piece.
- Violin: Treble clef, 4/4 time, *f sempre*. Part 1 of the piece.
- Violoncello: Bass clef, 4/4 time, *f sempre*. Part 1 of the piece.

The second system includes:

- Cl.: Treble clef, 4/4 time, Part 2 of the piece.
- Pno.: Treble and Bass clefs, 4/4 time, Part 2 of the piece.
- Vln.: Treble clef, 4/4 time, Part 2 of the piece.
- Vc.: Bass clef, 4/4 time, Part 2 of the piece.

Each part features a driving, rhythmic melody with frequent accents and slurs. The piano part includes dynamic markings such as *8va* and *8vb* in the right and left hands respectively. The violin and violoncello parts include a *pizz.* marking. The clarinet part includes a *3* marking above the first measure of the second system.

52

Cl.

f *mp*

Pno.

f *mp*

Vln.

f *mp*

Vc.

f *mp*

55

Cl.

f

Pno.

f

Vln.

f

Vc.

f

This musical score is divided into two systems, starting at measure 91 and ending at measure 96. The instruments are Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

System 1 (Measures 91-96):

- Cl.:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *mf* to *p*. Includes a *sub.* (subito) marking.
- Pno.:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *mf* to *p*. Includes a *sub.* marking.
- Vln.:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *mf* to *p*. Includes a *sub.* marking.
- Vc.:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *mf* to *p*. Includes a *sub.* marking.

System 2 (Measures 96-101):

- Cl.:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *p* to *mp*. Includes a *sub.* marking.
- Pno.:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *p* to *mp*. Includes a *sub.* marking.
- Vln.:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *p* to *mp*. Includes a *sub.* marking. Includes *arco* and *pizz.* markings.
- Vc.:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *p* to *mp*. Includes a *sub.* marking.

183

Cl. *p* *f* *p* *f* sub. *p*

Pno. *p* *f* *p* *f* sub. *p*

Vln. *p* *f* *p* *f* sub. *p*

Vc. *p* *f* *p* *f* sub. *p*

Ped.

190

Cl. *mf* sub. *p* *f* sub. *p*

Pno. *mf* sub. *p* *f* sub. *p*

Vln. *mf* sub. *p* *f* sub. *p*

Vc. *mf* sub. *p* *f* sub. *p*

Ped.

