

United and Divided

Molly Joyce

Forceful and driving ♩ = 104

The musical score is arranged in two systems. The first system includes:

- Clarinet in Bb:** Treble clef, 4/4 time, *f sempre*. Part 1.
- Piano:** Treble and Bass clefs, 4/4 time, *f sempre*. Part 2. Includes markings *8va* and *8vb*.
- Violin:** Treble clef, 4/4 time, *f sempre*, *pizz.* Part 3.
- Violoncello:** Bass clef, 4/4 time, *f sempre*. Part 4.

The second system includes:

- Cl.:** Treble clef, 4/4 time, Part 5. Includes a measure rest of 3.
- Pno.:** Treble and Bass clefs, 4/4 time, Part 6. Includes markings *8* and *8*.
- Vln.:** Treble clef, 4/4 time, Part 7.
- Vc.:** Bass clef, 4/4 time, Part 8.

All parts feature a driving, rhythmic melody with frequent eighth-note patterns and slurs.

52

Cl.

Pno.

Vln.

Vc.

f *mp*

55

Cl.

Pno.

Vln.

Vc.

f

91

Cl. *mf* sub. *p* *mf*

Pno. *mf* sub. *p* *mf*

Vln. *mf* sub. *p* *mf*

Vc. *mf* sub. *p* *mf*

96

Cl. *p* *mf* *p* *mf* sub. *mp*

Pno. *p* *mf* *p* *mf* sub. *mp*

Vln. *p* *mf* *p* *mf* sub. *mp* arco pizz. arco

Vc. *p* *mf* *p* *mf* sub. *mp*

Detailed description: This is a page of a musical score for a chamber ensemble consisting of Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems, starting at measure 91 and 96. The time signature changes from 2/4 to 4/4 and then to 3/4. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *sub.* (sustained), and *mp* (mezzo-piano). Performance instructions such as *arco*, *pizz.*, and *arco* are present for the strings. The piano part features complex textures with many beamed notes and slurs. The woodwinds and strings play rhythmic patterns, often with slurs and accents. The page number 17 and the title 'D Weighted' are in the top right corner.

183

Cl. *p* *f* *p* *f* sub. *p*

Pno. *p* *f* *p* *f* sub. *p*

Vln. *p* *f* *p* *f* sub. *p*

Vc. *p* *f* *p* *f* sub. *p*

190

Cl. *mf* sub. *p* *f* sub. *p*

Pno. *mf* sub. *p* *f* sub. *p*

Vln. *mf* sub. *p* *f* sub. *p*

Vc. *mf* sub. *p* *f* sub. *p*

