

# Up and Down

Molly Joyce

Fast and jumpy ♩ = 96

(no vib. throughout)

Piccolo 1 *ff* *fp* *f* *mf* *f*

Piccolo 2 *ff* *f* *sub.* *mf* *f* *mf* *f*

Flute *ff* *f* *ff* *fp* *f* *mf* *f* *mf* *f* *mf*

Oboe 1 *ff* *f* *ff* *fp* *f* *(no vib. throughout)* *f* *ff* *mf* *f*

Oboe 2 *ff* *f* *ff* *fp* *f* *f* *ff* *f* *mf* *f*

English Horn *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Clarinet in B♭ 1 *ff* *fp* *f* *(no vib. throughout)* *f* *ff* *mf* *f* *mf* *f* *mf*

Clarinet in B♭ 2 *ff* *f* *ff* *fp* *f* *f* *ff* *f* *mf* *f* *mf*

Clarinet in B♭ 3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f*

Bass Clarinet in B♭ *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Alto Saxophone 1 *ff* *fp* *f* *(no vib. throughout)* *f* *ff* *fp* *f*

Alto Saxophone 2 *ff* *f* *ff* *fp* *f* *f* *ff* *f* *mf* *f*

Tenor Saxophone *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Baritone Saxophone *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bassoon 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bassoon 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Trumpet in B♭ 1 *ff* *f* *ff* *fp* *f* *(no vib. throughout)* *f*

Trumpet in B♭ 2 *ff* *f* *ff* *fp* *f* *(no vib. throughout)* *f*

Trumpet in B♭ 3 *ff* *f* *ff* *fp* *f* *(no vib. throughout)* *f*

Horn in F 1 *ff* *fp* *f* *(no vib. throughout)* *f* *fp*

Horn in F 2 *ff* *fp* *f* *(no vib. throughout)* *f* *fp*

Horn in F 3 *ff* *fp* *f* *(no vib. throughout)* *f* *fp*

Horn in F 4 *ff* *fp* *f* *(no vib. throughout)* *f* *fp*

Trombone 1 *ff* *fp* *f* *(no vib. throughout)* *f*

Trombone 2 *ff* *fp* *f* *(no vib. throughout)* *f*

Trombone 3 *ff* *fp* *f* *(no vib. throughout)* *f*

Euphonium *ff* *fp* *f* *(no vib. throughout)* *f*

Tuba/Bass *ff* *fp* *f* *(no vib. throughout)* *f*

LARGE BASS DRUM *ff* *sempre l.v.* *f*

Percussion 1 *ff* *sempre l.v.* *SHAKER (METAL IF POSSIBLE)*

Percussion 2 *fp* *hard mallets* *ff* *p*

Percussion 3 *GLOCKENSPIEL* *ff* *sempre l.v.* *hard mallets, motor on* *XYLOPHONE* *p*

Percussion 4 *VIBRAPHONE* *ff* *sempre l.v.* *p*

Piano *ff* *fp*

**B**

This musical score is for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo 1 & 2, Flute, Oboe 1 & 2, English Horn, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 & 2.
- Brass:** Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4 (with metal mutes), Trombone 1, 2, & 3, Euphonium, and Tuba/Bass.
- Percussion:** Percussion 1 (with Ride Cymbal), Percussion 2 (with rim shot), Percussion 3, and Percussion 4.
- Piano:** Pno.

The score is written in 2/4 time and features dynamic markings such as *mf*, *f*, *p*, and *ff*. It includes various musical notations like slurs, accents, and articulation marks. A section labeled **B** begins at measure 28. Percussion 1 has a **RIDE CYMBAL** section starting at measure 48. The piano part features a complex rhythmic pattern with slurs and accents.

**D** Driving and rhythmic

66

Picc. 1 *mf* *f* *p* *f*

Picc. 2 *mf* *f* *mp* *mf* *mp*

Fl. *f* *mp* *mf*

Ob. 1 *f* *p* *f* (stagger breathe - do not breath on barline)

Ob. 2 *f* *p* *f* *p* *f*

Eng. Hn. *f* *p* *f* *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *f* *mp* *mf* *mp* (stagger breathe - do not breath on barline)

Cl. 2 *f* *mf* *f* *f* *p* *f*

Cl. 3 *f* *p* *f* *mp* *mf*

B. Cl. *p* *f* *mf sempre*

Alto Sax. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Alto Sax. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bari. Sax. *p* *f* *mf* *p* *f* *mf*

Bsn. 1 *p* *f* *mf sempre*

Bsn. 2 *p* *f* *mf sempre*

Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Hn. 3 *p* *f*

Hn. 4 *f* *p* *f* *gliss.*

Tbn. 1 *f* *p* *f* *mf* *p* *f* *mf*

Tbn. 2 *f* *p* *f* *mf* *p* *f* *mf* *gliss.*

Tbn. 3 *p* *f* *mf* *p* *f* *mf* *gliss.*

Euph. *p* *f* *mf sempre*

Tba./Bass *p* *f* *mf sempre*

Perc. 1 *mf sub.* *p* *mf sub.* *p* *mf sub.* *p* *f* **LARGE BASS DRUM** *mf sempre*

Perc. 2 **SNARE DRUM WITH BRUSHES** *mf* *f* *p* *f*

Perc. 3 *f* *p* *mf* *p* *mf* *p*

Perc. 4 *f* *mp* *f* *mp*

Pno. *p* *f* *mp* *f*

**F** Becoming more compressed, compact

108

Picc. 1  
Picc. 2  
Fl.  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Bsn. 1  
Bsn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba./Bass  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno.

MEDIUM SIZZLE CYMBAL  
VIBRAPHONE

133

This page of the score, numbered 133, contains the following parts and dynamics:

- Picc. 1 & 2:** Piccolo parts with dynamics *f*, *mf*, *fp*, and *ff*.
- Fl.:** Flute part with dynamics *f*, *mf*, and *fp*.
- Ob. 1 & 2:** Oboe parts with dynamics *f*, *p*, and *ff*.
- Eng. Hn.:** English Horn part with dynamics *f* and *p*.
- Cl. 1 & 2:** Clarinet parts with dynamics *f* and *p*.
- Cl. 3:** Clarinet in C part with dynamics *f* and *p*.
- B. Cl.:** Bass Clarinet part with dynamics *f*, *fp*, and *ff*.
- Alto Sax. 1 & 2:** Alto Saxophone parts with dynamics *f* and *p*.
- Ten. Sax.:** Tenor Saxophone part with dynamics *f* and *p*.
- Bari. Sax.:** Baritone Saxophone part with dynamics *f*, *fp*, and *ff*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *f* and *fp*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *f*, *p*, and *ff*.
- Tpt. 3:** Trumpet in D part with dynamics *f* and *p*.
- Hn. 1 & 2:** Horn parts with dynamics *f* and *p*.
- Hn. 3 & 4:** Horn parts with dynamics *f* and *fp*.
- Tbn. 1 & 2:** Trombone parts with dynamics *f* and *fp*.
- Tbn. 3:** Trombone in C part with dynamics *f* and *fp*.
- Euph.:** Euphonium part with dynamics *f* and *fp*.
- Tba./Bass:** Tuba part with dynamics *f* and *fp*.
- Perc. 1 & 2:** Percussion parts with dynamics *f*, *p*, and *ff*. Percussion 1 includes a **SUSPENDED CYMBAL**.
- Perc. 3 & 4:** Percussion parts with dynamics *fp* and *ff*.
- Pno.:** Piano part with dynamics *p* and *f*.