

to Passepartout Duo
Less is More

Molly Joyce

Focused ♩ = 116
FULL

Lighting

Glockenspiel

Kick Drum / Cymbal *f*

Piano *f*

7

Light

Glock. GLOCKENSPIEL
muted, metallic mallets *p*

K.D.

Pno. *p*

14

Light

Glock.

K.D.

Pno.

21

Light

Glock.

K.D.

Pno.

102

Light H $\frac{4}{4}$ - $\frac{2}{4}$ - $\frac{4}{4}$ - | - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Glock. G $\frac{4}{4}$ - $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$

K.D. H $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Pno. G $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

P mp mf p mf

3 3 3

8va

108

Light H $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{4}{4}$ - | - $\frac{3}{4}$ - $\frac{4}{4}$

Glock. G $\frac{2}{4}$ - $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$

K.D. H $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Pno. G $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

P p

3 3 3

8va 8va 8va

139 accel. **C** Full yet rigid ♩ = 126

Light

Glock.

K.D.

Pno.

Red. *

145

Light

Glock.

K.D.

Pno.

Red. *

G

221

Light

Glock.

K.D.

Pno.

226

Light

Glock.

K.D.

Pno.

H Direct and unified ♩ = 126

253 - - - - -

Light

Glock.

K.D.

Pno.

261

Light

Glock.

Pno.

268

Light

Glock.

Pno.