

to Echo Chamber

TRANSPOSSED SCORE

# Lost and Found

Molly Joyce

Groovy but tight ♩ = 100

Clarinet in B♭

Vibraphone

Piano

Violin

Violoncello

Contrabass

*ff*

solo, pizz.

6

Cb.

11

Cb.

16

Pno.

Vc.

Cb.

**A** Peppy

*mf* pizz.

*mp*

*mf*

21

Pno.

Vc.

Cb.

25

Pno.

Vc.

Cb.

29

Pno.

Vc.

Cb.

*p*

sub.

*p*

sub.

*p*

34

**B**

Pno.

Vc.

Cb.

*mf* *mp* *p*

*mf* *mp*

*mf* *mp*

64 D

Cl. *f*

Vib. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

---

67

Cl. *ff*

Vib. *f* *sub.* *p*

Pno. *f* *sub.* *p*

Vln. *sub.* *p*

Vc. *f*

Cb. *f*

Full Score

Molly Joyce

# Lost and Found

for clarinet in Bb, vibraphone, piano,  
violin, violoncello, and contrabass

duration: c. 6'

*commissioned by and dedicated to Echo Chamber*

premiere: May 20, 2016 by Echo Chamber at  
The DiMenna Center for Classical Music, New York, NY

[www.mollyjoycemusic.com](http://www.mollyjoycemusic.com)

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Clarinet in B♭

Vibraphone

Piano

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*ff*

solo, pizz.

6

Cb.

11

Cb.

16

Pno.

Vc.

Cb.

**A** Peppy

*mf* pizz.

*mp*

*mf*

21

Pno.

Vc.

Cb.

Measures 21-24. Time signatures: 4/4, 3/4, 3/4, 4/4.

25

Pno.

Vc.

Cb.

Measures 25-28. Time signatures: 4/4, 3/4, 4/4, 4/4.

29

Pno.

Vc.

Cb.

Measures 29-33. Time signatures: 4/4, 4/4, 4/4, 4/4, 3/4. Dynamics: *p*, *sub.*, *p*, *sub.*, *p*.

34

**B**

Pno.

Vc.

Cb.

Measures 34-37. Time signature: 4/4. Dynamics: *mf*, *mp*, *p*, *mf*, *mp*, *mf*, *mp*.

38

Cl.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*



43

Cl.

Vc.

Cb.



47

Cl.

Vln.

Vc.

Cb.

*mf*

*mf*

*mf*

pizz.



50 **C**

Cl. *f* *mf*

Vib. *f* *mf*

Pno. *f* *mf*

Vln. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

54

Cl. *mp* *mf* *f* *mf*

Vib. *p* *f* *mf*

Pno. *p* *f* *mf*

Vln. *p* *f* *mf*

Vc. *p* *f* *mf*

Cb. *p* *f* *mf*

58

Cl. *mp* *mf*

Vib. *mp* *mf*

Pno. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

61

Cl. *p*

Vib. *p* *sub.*

Pno. *p* *sub.*

Vln. *p* *sub.* arco

Vc. *p* *sub.*

Cb. *p* *sub.*

64 D

Cl. *f*

Vib. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

---

67

Cl. *ff*

Vib. *f* *sub.* *p*

Pno. *f* *sub.* *p*

Vln. *sub.* *p*

Vc. *f*

Cb. *f*

This musical score page contains measures 70 through 73. The instruments are Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.).

**Measure 70:** The key signature has two sharps (F# and C#) and the time signature is 4/4. Dynamics include *f* for Cl., Vib., and Cb., and *mf* for Vln. and Vc. The piano part features a bass line with dotted rhythms.

**Measure 71:** Similar to measure 70, with dynamics *f* for Cl., Vib., and Cb., and *mf* for Vln. and Vc.

**Measure 72:** Similar to measure 70, with dynamics *f* for Cl., Vib., and Cb., and *mf* for Vln. and Vc.

**Measure 73:** The key signature changes to one sharp (F#) and the time signature changes to 3/4. Dynamics include *mf* for Cl., *mp* for Vib., Pno., Vln., Vc., and Cb., and *mf* for Cl., Vib., and Cb. The piano part continues with a bass line.

76

Cl. *f*

Vib. *f*

Pno. bring out *f*

Vln. *f*

Vc. *f*

Cb. bring out *f*

79

Cl. *mf*

Vib. *mp* *mf*

Pno. *f* *p* *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

82

Cl.

Vib.

Pno.

Vln.

Vc.

Cb.

*mp*

Detailed description: This system contains measures 82, 83, and 84. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes with slurs and accents. The Vibraphone (Vib.) part plays a steady eighth-note accompaniment. The Piano (Pno.) part has a bass line with eighth notes and rests, and a treble part with sustained chords. The Violin (Vln.) part has a melodic line with slurs and a dynamic marking of *mp* in measure 84. The Viola (Vc.) part has a rhythmic accompaniment. The Cello (Cb.) part has a rhythmic accompaniment.

85

Cl.

Vib.

Pno.

Vln.

Vc.

Cb.

*mf*

*f*

Detailed description: This system contains measures 85, 86, and 87. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet (Cl.) part continues with its rhythmic pattern. The Vibraphone (Vib.) part continues with its eighth-note accompaniment. The Piano (Pno.) part has a bass line with eighth notes and rests, and a treble part with sustained chords. The Violin (Vln.) part has a melodic line with slurs and a dynamic marking of *mf*. The Viola (Vc.) part has a rhythmic accompaniment with a dynamic marking of *mf*. The Cello (Cb.) part has a rhythmic accompaniment with a dynamic marking of *f*.

88

Cl.

Vib.

Pno.

Vln.

Vc.

Cb.

91

Cl.

Vib.

Pno.

Vln.

Vc.

Cb.

**E** More subdued

94

Cl. *sub.* *p* *f* *sub.* *mp*

Vib. *sub.* *p* *f* *sub.* *p*

Pno. *sub.* *p* *f* *sub.* *p*

Vln. *sub.* *p* *f* *sub.* *p*

Vc. *sub.* *p* *f*

Cb. *sub.* *p* *f* *sub.* *mp*

97

Cl.

Vib.

Cb.

101

Cl.

Vib.

Cb.



104

Cl. *mf* *mp*

Vib. *mp* *p*

Pno. *p* *mf* *mp*

Cb. *mf* *mp*

107

Cl. *mp*

Vib. *mp*

Pno.

Cb.

110

Cl. *mf*

Vib. *mf*

Pno. *mf*

Cb. *mf*

114

Cl.

Vib.

Pno.

Vc.

Cb.

**F**

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*



118

Cl.

Vib.

Pno.

Vc.

Cb.

G

120

Cl.

Vib.

Pno.

Vln.

Vc.

Cb.

*f*

*f*

*mf*

arco

123

Cl.

Vib.

Pno.

Vln.

Vc.

Cb.

126

Cl. *ff*

Vib. *ff*

Pno. *ff*

Vln. *ff*

Vc. *ff* *gliss*

Cb. *ff*



130

**H**

Cl. solo *ff* *p*

Vc. *mp:* arco

Cb. *mp:*

**I** Big and lively

135

Cl.

Vib.

Pno.

Vc.

Cb.



138

Cl.

Vib.

Pno.

Vc.

Cb.

140

Cl.

Vib.

Pno.

Vln.

Vc.

Cb.

*mf* *f*

**J**

143

Cl.

Vib.

Pno.

Vln.

Vc.

Cb.

*f*

146

Cl.

Vib.

Pno.

Vln.

Vc.

Cb.

*mf*

*mf*

*mf*

150

Cl.

Vib.

Pno.

Vln.

Cb.

**K**

*f*

*f*

solo

*mp*

156

Cb.

*mf*

*p*

*f*

146

Cl.

Vib.

Pno.

Vln.

Vc.

Cb.

*mf*

*mf*

*mf*

150

Cl.

Vib.

Pno.

Vln.

Cb.

**K**

*f*

*f*

solo

*mp*

156

Cb.

*mf*

*p*

*f*