



molly joyce
composer // performer
mollysjoyce@gmail.com
www.mollyjoycemusic.com

Sit and Dance - Program Note

Sit and Dance, for baroque cello and pre-recorded electronics, was written in the summer of 2012 in New York, NY for cellist Paul Dwyer, who premiered the work in December 2012 at The Juilliard School in New York, NY.

When I first decided to write a piece for Paul, one of his preferences for the new piece was to have a ground bass line from the 17th century era somehow included in each piece. Therefore when I first started writing the piece, I was immediately very anxious about how to include the ground bass line that I had chosen, and in general how to write for the baroque cello and make it hopefully effective. I thus decided to have the piece turn into a piece for live baroque cello and multiple pre-recorded cello tracks that are processed electronically. This way I feel that I was able to base the music completely off of the ground bass but at the same time hopefully successfully take the ground bass in unexpected directions.

Sit and Dance is also dedicated to Paul Dwyer, whose commitment to new music and dedication to premiering new works is always outstanding.