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On and Off - Program Note

On and Off examines the relationship of altering physicality through musical performance. Scored for two pianists and chamber ensemble, the work enacts a process of two pianists on one piano gradually moving to separate instrumental forces, with the ensemble playing with and against such process throughout. The work thus seeks what it means to be “on and off” on a physical, musical, and visceral level.

On and Off was written in the winter and spring of 2018/19 in New York, NY and Shanghai, China, and is commissioned by and dedicated to pianists Ju-Ping Song, Kathleen Supové, and NakedEye Ensemble.