

All or Nothing

Molly Joyce

Big and abrupt ♩ = 160

Piccolo
Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Clarinet in B♭ 4
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon 1
Bassoon 2
Contrabassoon
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Perc. 1 (LARGE BASS DRUM)
Perc. 2 (LARGE MOUNTED CRASH CYMBAL)
Perc. 3 (SLAPSTICK)
Perc. 4 (SNARE DRUM)
Perc. 5 (XYLOPHONE)
Piano

B Relentless

(stagger breathe throughout)

51

The score is written for a full symphony orchestra. The top section includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba). The bottom section includes percussion (Timpani, Bass Drum, Cymbals, Vibraphone, Snare Drum, Glockenspiel, Xylophone) and Piano. The score features various dynamics such as *fp*, *ff*, *f*, *f*, *p*, and *p*. Performance instructions include "stagger breathe throughout" for several instruments and "straight mute" for the trumpets. The score is marked with a "B" and the title "Relentless".

Instruments listed on the left:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- B. D.
- Cym.
- Vib.
- S. D.
- Glock.
- Xyl.
- Pno.

D Gaining momentum

150

Picc. *f* *p* *f* *mp* *f* *ff* *mp* *f*

Fl. 1 *f* *p* *f* *mp* *f* *ff* *mp* *f*

Fl. 2 *f* *p* *fp* *f* *mp* *f* *ff* *mp* *f*

Fl. 3 *f* *p* *fp* *f* *mp* *f* *ff* *mp* *f*

Ob. 1 *f* *p* *f* *mp* *f* *ff* *mp* *f*

Ob. 2 *f* *p* *f* *mp* *f* *ff* *mp* *f*

Eng. Hn. *f* *p* *f* *mp* *f* *ff* *mp* *f*

Cl. 1 *p* *f* *p* *f* *ff* *fp* *f* *mp* *f*

Cl. 2 *p* *f* *p* *f* *ff* *fp* *f* *mp* *f*

Cl. 3 *f* *p* *f* *ff* *fp* *f* *mp* *f*

Cl. 4 *f* *p* *f* *ff* *fp* *f* *mp* *f*

B. Cl. *f* *p* *f* *ff* *fp* *f* *mp* *f*

Alto Sax. 1 *p* *f* *f* *p* *sfz* *p* *f*

Alto Sax. 2 *f* *p* *sfz* *p* *f*

Ten. Sax. *f* *p* *sfz* *p* *f*

Bari. Sax. *f* *p* *sfz* *p* *f*

Bsn. 1 *f* *p* *sfz* *p* *f* *mp*

Bsn. 2 *f* *p* *sfz* *p* *f* *mp*

Cbsn. *f* *p* *sfz* *p* *f* *mp*

Tpt. 1 *f* *p* *f* *ff* *f*

Tpt. 2 *f* *p* *f* *ff* *f*

Tpt. 3 *f* *p* *f* *ff* *f*

Hn. 1 *f* *p* *f* *ff* *f*

Hn. 2 *f* *p* *f* *ff* *f*

Hn. 3 *f* *p* *f* *ff* *f*

Hn. 4 *f* *p* *f* *ff* *f*

Tbn. 1 *f* *gliss.* *mp*

Tbn. 2 *f* *gliss.* *mp*

B. Tbn. *f* *gliss.* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Timp. *f* *mp*

B. D. *f* *mp* *f* *mp*

Cym. *f* *mp* *f* *mp*

Vib. *mp* *f* *mp* *f* *mp*

Tamb. *p* *f* *p* *f*

Glock. *p* *f* *p* *f*

Xyl. *p* *f* *p* *f* *p* *f*

Pno. *f* *mp* *f* *mp*

LOWER CRASH CYMBAL SOUND

LARGE SHAKER

201 **F**

Picc. *f* *mp* *f* *mp* *f* *mp* *f*

Fl. 1 *f* *mp* *f* *mp* *f* *mp* *f*

Fl. 2 *f* *mp* *f* *mp* *f* *mp* *f*

Fl. 3 *f* *mp* *f* *mp* *f* *mp* *f*

Ob. 1 *mp* *f* *mp* *f* *mp* *f* *mp*

Ob. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

Eng. Hn. *mp* *f* *mp* *f* *mp* *f* *mp*

Cl. 1 *mp* *f* *mp* *f* *mp* *f* *mp*

Cl. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

Cl. 3 *mp* *f* *mp* *f* *mp* *f* *mp*

Cl. 4 *f* *mp* *f* *mp* *f* *mp* *f*

B. Cl. *f* *mp* *f* *mp* *f* *mp* *f*

Alto Sax. 1 *f* *mp* *f* *mp* *f* *mp* *f*

Alto Sax. 2 *f* *mp* *f* *mp* *f* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f* *mp* *f* *mp*

Bari. Sax. *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. 1 *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. 2 *f* *mp* *f* *mp* *f* *mp* *f*

Cbsn. *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 1 *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 2 *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 3 *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 1 *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 2 *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 3 *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 4 *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *f* *mp* *f* *mp* *f* *mp* *f*

B. Tbn. *f* *mp* *f* *mp* *f* *mp* *f*

Euph. *f* *mp* *f* *mp* *f* *mp* *f*

Tba. *f* *mp* *f* *mp* *f* *mp* *f*

Timp. *f* *mp* *f* *mp* *f* *mp* *f*

B. D. *f* *mp* *f* *mp* *f* *mp* *f*

Cym. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 5 *f* *mp* *f* *mp* *f* *mp* *f*

Glock. *f* *mp* *f* *mp* *f* *mp* *f*

Xyl. *mp* *f* *mp* *f* *mp* *f* *mp*

Pno. *f* *mp* *f* *mp* *f* *mp* *f*