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All or Nothing - Program Note

All or Nothing enacts a progression from attack to sustain, highlighting the process' consistencies and inconsistencies, and asking if the concept of having "all" or "nothing" is desired. The inquiry stems from recent research into social uniformity and particularly through the social model of disability, which states that people are disabled by barriers in society rather than by impairment or difference. Therefore by asking if all or nothing is desired, I hope to illuminate overriding challenges in such a polarizing categorization, as well as utilize the singular body of the symphony band, an optimal instrumentation to execute such differences.

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