

# On and Off

Molly Joyce

TRANPOSED SCORE

**Bold and forward** ♩ = 144

The score is for a 4/4 piece in a bold and forward style with a tempo of 144 beats per minute. The instrumentation includes Flute, Clarinet in Bb, Baritone Saxophone, Percussion, Piano 1, Piano 2, Electric Guitar, Electric Bass, and Violoncello. The percussion part features a hi-hat cymbal dome pattern. The piano parts are marked with *sfz* and *ff sempre*. The piano 2 part includes a *Ped.* (pedal) marking. The electric guitar, electric bass, and violoncello parts are currently silent, indicated by a dash on the staff.



85 E

Fl. *f* *sub.* *f*

Cl. *p* *p* *f*

Bari. Sax. *mp* *f*

Glock. *f*

Perc. *f*

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(8)

Pno. 1 *f* *sub.* *p* *f*

Pno. 2 *mf* *sub.* *p* *f*

E. Gtr. *mp* *f*

E. Bass *mp* *f*

Vc. (ord.) *mp* *f* *molto sul pont.*





M

343

Fl. *mf* *f* *mf*

Cl. *mf* *f*

Bari. Sax. *mp* *mf* *mp*

Glock.

Perc.

Pno. 1 *>mf* *f* *mf*

Pno. 2 *>mf* *f* *mf*

E. Gtr. *mp* *mf* *mp*

E. Bass *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

(8)

**O** ♩ = 168

378

Fl. *ff*

Cl. *ff*

Bari. Sax. *growl* *ff*

Glock. *ff*

Perc.

Pno. 1 *ff* (with Piano 2)

Pno. 2 *ff* (with Piano 1)

Piano Inside

E. Gtr. *ff* (*ff*) (continue pedaling with chord changes)

E. Bass *ff*

Vc. *ff*

6/4 6/4 6/4 6/4